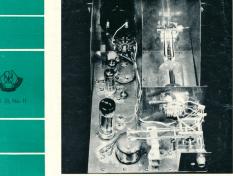
A M A T E U R R A D I O

NOVEMBER 1963





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| FT | 4280 | FT | 4780 | FT | 5365 | FT | 5782 | LP | 6243.3 | DC | 6783.3 | LP | 7890 | |
|----|---------|--------------|--------|----|--------|----|--------|-----|--------|----|--------|----------|---------|--|
| FT | 4295 | FT | 4815 | FT | 5397 | DC | 5810 | FT | 6265 | FT | 6815 | DC | 7890 | |
| FT | 4315 | FT | 4840 | DC | 5410 | FT | 5815 | FT | 6300 | FT | 6840 | DC | 7925 | |
| FT | 4360 | FT | 4852 | FT | 5437 | FT | 5852.5 | DC | 6350 | FT | 6890 | LP | 7930 | |
| FT | 4440 | FT | 4885 | DC | 5515 | FT | 5855 | FT | 6355 | FT | 6935 | DC | 7962.8 | |
| FT | 4445 | FT | 4895 | DC | 5530 | FT | 5897.5 | FT | 6375 | LP | 7010 | DC | 7810 | |
| FT | 4465 | FT | 4930 | FT | 5551.5 | FT | 5910 | DC | 6420 | LP | 7120 | DC | 8036.2 | |
| FT | 4483 | FT | 5005.6 | FT | 5552.5 | LP | 5910 | FT | 6462.5 | LP | 7171 | DC | 8171.25 | |
| FT | 4490 | FT | 5110 | FT | 5635 | FT | 5920 | LP | 6470 | FT | 7175 | DC | 8176.9 | |
| DC | 4495 | DC | 5145 | FT | 5655 | DC | 5950 | FT | 6515 | FT | 7200 | DC | 8182.5 | |
| FT | 4535 | DC | 5166.6 | FT | 5660 | DC | 5980 | LP | 6522.9 | LP | 7205 | DC | 8460 | |
| FT | 4549 | DC | 5170 | DC | 5700 | DC | 6021.1 | LP | 6547.9 | LP | 7270 | DC | 8469.23 | |
| DC | 4660 | FT | 5180 | FT | 5706 | LP | 6032 | DC | 6561.3 | LP | 7350 | DC | 8645.45 | |
| FT | 4672.76 | FT | 5205 | DC | 5710 | LP | 6040 | FT | 6550 | DC | 7362.5 | DC | 8488 | |
| FT | 4676 | DC | 5210 | FT | 5740 | FT | 6050 | FT | 6560 | FT | 7373.3 | DC | 8525 | |
| FT | 4695 | FT | 5237.5 | | | LP | 6110 | LP | 6561 | FT | 7375 | DC | 8562.85 | |
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| DC 8450 = 50.7 Mc. | DC 8014 | DC | 8019 | DC | 8023.5 | DC | 8028.5 | DC | 8033 | |
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Members of the W.L.A. should, refer all to their printend schere and the state of t

Direct subscription rate is 24/- a year, post paid, in advance. Issued monthly on the first of the month, January edition excepted.

OUR COVER

For full details of this month's cover photograph refer to Single Sideband on 432 Mc. on page 15.

FEDERAL COMMENT

In April 1963 the Secretary-General, International Telecommunications Union, Geneva, invited the Australian Government, together with all member administrations, to send a delegation to the Extra-ordinary Administrative Radio Conference to allocate bands for Space Radio communica-tion purposes which opened in Geneva on 7th October this year.

To deal with problems which will arise as a result of proposals for frequency allocations for the Space Service, Postmaster-General Davidson formed a special Ad Hoc Committee to which the Wireless Institute of Australia was invited as a voting member representing the Amateur Service.

Known as the Radio Frequency Allocation (Space Service) Committee it has worked over the past many months to determine the brief for the Australian Delegation to Geneva. At the numerous meetings held in Meibourne and Canberra, the Wireless Institute of Australia has been represented by Mr. Arthur Ernest Tinkler, VK3ZV, whose expenses have been naid by the Government

As a result of his expert co-operation and his knowledge of the prob-lems involved during the deliberations of this Committee, the Government invited the W.I.A. to send an observer representative with the Australian Invited the W.L.A. to send an observer representative with the Australian Delegation to Geneva. This was accepted and after discussions with Federal Executive, Mr. Tinkler undertook the representation of the Amateur Service at the Conference.

Deliberations in respect of the Space Service requirements involved many services and therefore of necessity the activities of the Committee were of a restricted nature. However, through its representative the Wireless Institute of Australia kept close watch on the problems involving our v.h.f. and u.h.f. assignments and, at the final meeting of the Committee. the status quo was maintained.

Never before has the world-wide Amateur Service faced such problems relative to its frequency assignments as it has faced in the last decade and it must expect to face even greater problems in the future. To deal with these problems representation at Government level is imperative and it is the role of the Wireless Institute of Australia to act for the VK Amateurs. The Institute has pledged itself to do this with all its might despite opposition from mis-informed sources, contending that it is unable to do anything effective. It has successfully campaigned to have representation at Government level on frequency allocation committees and the work of its representative has been praised by responsible officials. Because its members belong to a Service with quite wide overall frequency allocations it is in the best interests of all other frequency users that the Institute plays its effective part in formulating any plan for the successful engineering of the frequency spectrum on an equitable basis.

To say that the Institute can do nothing about Amateur problems is foolish. To say that it should do everything in its power to protect the Amateur frequency allocations is realistic thinking! The ill-informed few who say we are unable to do anything would be the first to say "why didn't the W.I.A. do something" . . . if the future wrecked our chances and we indeed had done nothing!

PEDERAL EXECUTIVE WIA

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SWL Youth Radio Clubs

Modification of the 522 Equipment for F.M. Operation

Part Two-THE RECEIVER

E. C. MANIFOLD. VK3EM

THIS section has, in the past, been rather neglected, mainly due to the lack of selectivity for a.m. use without a good deal of work being done to improve this fault. (A fault so far as Ham's are concerned, but satisfactory for the original purpose.)

This still applies, but to a lesser degree, since we want a bandwidth of approximately 30 Kc. to accommodate the f.m. deviation in present use on 145 Mc.

R.F. AND MIXER SECTIONS

The modification follows the suggestions as published in "QST" a few years ago by Robert E. Fairbrother, W1PYO ("QST," April 1949).
The 9003s in r.f. and mixer valve

sockets are removed and replaced with 6AK5s, but this is not the only story as the 6AK5s will "take off" so it will be necessary to alter the front end as

Remove the front end r.f. and mixer sub-chassis from the set and remove stator and rotor plates, leaving two stator plates and one rotor plate in each section, which will give a tuning range of 120 to 130 Mc. with the trimmers fully in, and 135 to 165 Mc. with the trimmers fully out, so don't be timid about removing the plates. It is important that you exercise great care when doing this because the fragile ceramic rotor shaft is easily broken.

Removal of Condenser Plates

After finding that there have been some of the local Hams that have tried to remove plates from this tuning gang and broken the shaft, it was thought that it might be a good idea if these notes were included to assist and to help avoid the breakages that have been experienced.

The actual removal, though being a bit difficult, is mainly a matter of care and patience, the technique being quite simple.



Fig. 1. Extra earthing & bypass on RE & Mixer. Tuning gang.

First remove the tuning gang from the chassis so as to get at both sides of the stator plates with ease. The rotor is turned to the opposite side stator section and work is commenced on the cleared stator section. Take a sharp, narrow pair of side-

cutters and insert the points only of the blades between the outer plates and snip through the top support bar. The correct side of the sidecutters to use * 287 Jasper Road, McKinnon, Vic.

will be seen after the first section of the bar is cut, as one side of the cutters will not affect the rest of the plates and will leave the bar holding the remaining plates firmly.

This allows the first plate to be spread from the others with a screwdriver, then take the long-nosed pliers, push them right down as far as possible and grip the plate firmly, proceed to twist the pliers, side to side, until the solder at the base gives away.

Treat each plate separately until there are two plates left at the centre of the gang, on opposite sides, corres-ponding to each other.

Alternatively, a small fretsaw or jeweller's saw may be used to cut through each part of the support bars before removal of each plate.

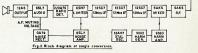
Now the ticklish operation of remov-ing rotor plates is tackled. Turn the rotor plates until the centre of the plates are facing outwards, clear of both stator plates.

The gang can then be repiaced in the chassis and all connections remade, although it is a good idea to do all the modifications to the ant, r.f. and mixer sections by replacing the coils, etc., at the same time as this part,

while out and easy to get at.

From remarks heard passed on occasions, it seems that there have been quite a few casualties when attempting to do this job, but by using this method there have been three modifications done at this QTH without a failure

Should you be unfortunate enough to break the ceramic shaft when at-tempting to remove the rotor plates, it would be satisfactory to only use the trimmers to peak the coils if only one channel operation was required, but it may be found that for more than one channel a compromise tuning would have to be made. Since this has not arisen to date at this QTH, it is a suggestion which may be of some use, hope that you don't have to apply it.



Gently push a screwdriver down between the outer plates and spread the outside plate far enough from the other to slip the long-nosed pliers at least half way down the plate.

Grip the plate with the pliers firmly and start to twist the plate with the pliers gently, side to side, a little at a time, increasing the movement as the solder starts to break away at the points of the rotor plate where soldered to the metal section around the ceramic shaft.

To avoid too much strain on the ceramic shaft while this operation being done, the gang should be held in the hand, the fingers gripping the re-maining plates at the sides while twist-ing. This will assist in taking the pressure off the ceramic section of the

It is not advisable to hold the gang in a vise as it is easier to feel how much pressure is being applied when

the gang is hand-held. With care in the initial stages, one gets the feel of how well the plates come out, but be patient until you remove one or two plates, or you will find that there is no need to remove any more plates if the shaft gives up

the struggle. There are few replace-ments to be obtained to try on again. Continue with the removal of the rotor plates until there is but one plate in each section of the gang, corresponding to the two remaining plates in the stators. (Do not alter the two-gang section containing the 9002 and 9003 harmonic generator and harmonic amplifier.)

Replace the existing two-turn coils in each section with three turns of 16 s.w.g. tinned, or preferably silver plated copper wire, and the original aerial coil with two turns of similar wire, taking care to observe the original winding direction and spacing, as this is important.

Remove the original r.f. and mixer grid coupling condensers and resistors and replace with the smallest 33 pF; ceramic condensers available, to be connected between the valve pin lug and the gang coil mounting pillar. Reconnect the original grid resistor across this condenser, both with the shortest leads possible.

By-pass the r.f. cathode resistor with
the 680 pF. condenser removed from

the a.v.c. line which is now earthed.

Remove the existing r.f. screen dropping resistor and replace with 15K, 1

watt, for the 6AK5.

It will be noted that there is an existing earth connection from the tuning gang sections to frame at aerial, r.f. and mixer positions, as shown in Fig. 1. An additional earthing wire must be added as shown, together with a 500 pF. by-pass for the r.f. plate section, using leads as short as possible

in each position. Remove the mixer cathode resistor and short the valve pin lug as direct as possible to frame (earth). The 1st if transformer (No. 291) is now removed and the 60 pF. condenser across the mixer plate coll is removed from the coil, to be re-fitted direct from mixer plate to earth. Leave the 15 pF. ceramic condenser across the if. coil and replace the transformer.

The existing plate decoupling resistor for the mixer is removed and is replaced with two 20K, it watt, parallel placed with two 20K, it watt, parallel ing resistance for the mixer of the

depending on the h.t. voltage available.
These modifications will provide a sensitive and stable front end with approximately 10 to 12 db. gain over the original 9003x.

I.F. STRIPS

Two versions of this modification have been made, single and double conversions, the single conversion being the critical state of t

Fig. 2 for block diagram.

The audio and muting circuits are common to both receivers, but in the double conversion model the if. transformers have been removed and rewound for an if. frequency of 4.4 to 5 Mc.

Which i.f. amplifier you decide on is a matter of choice, or requirement, but it can be said that the double conversion is very much better than the single conversion as it is possible to achieve 1 µV. sensitivity with the double conversion as against 3 µV. for the

conversion as against 3 µV. for the single conversion at 145 Mc.

The main objection to the single conversion is the lack of selectivity if, and when, multi-channel operation becomes necessary, but for short haul work, country town, and link operation, it is outle satisfactory.

12 Mc. Version

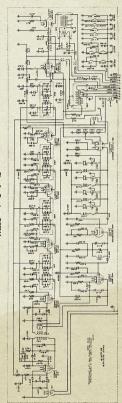
As previously mentioned, the a.vc, is removed entirely since we want as strong a signal as possible to the limiter input to provide signal saturation of this stage. This will give a semi constant level to the ratio detector and, more important, a fairly constant audio control to be set for average listening level from the speaker over a very wide range of signal input levels.

All by-pass condensers and resistors are removed from the a.v.c. connection on each if. transformer and this point is earthed by securing a solder lug under the nearest con-securing nut of the contenting pin, the contenting pin, the contenting pin, the contenting pin which should be wired as shown in Fig. 4.

timplate (another jam tin) shield was installed from the front end cutout in the chassis and turned across the chassis approximately 3" from the
end to a point in line with the original
12C3 socket to isolate the 1f. stages
from the limiter, ratio detector and
audio circuits.

It was also found necessary to increase the values of the second if, valve cathode resistor to 400 ohms to prevent instability. Care should be taken to decouple and by-pass h.t. leads if instability is experienced.





The original 12C8 valve is removed and re-wired for a sharp cut-off pen-thode (6SH7, 6AU6, etc.) to be used as the limiter stage. This is followed by the ratio detector transformer and two OA79 diodes as ratio detector. These should be selected for this

position. If desired, a 6H6 or 6AL5 could be

substituted in this position without any difference being noticed in operation. A valve socket is fitted in the position of the transformer 296 and wired for a 6SL7 or 12AX7. This becomes the 1st audio and noise amplifier for the muting voltage rectifier and should be wired as shown in circuit drawing, Fig. 4. The original 12J5 output is re-wired for a 12A6 and an output transformer fitted in the position of the squelch relay.

Double Conversion

The 1st and 2nd 12 Mc. i.f. transformers are left, together with the 1st 12SG7 valve as the 12 Mc. i.f. amplifier. The 2nd 12SG7 valve now becomes the second mixer and is wired as shown. The following i.f. transformers are removed and rewound to the coil details given later.

It will also be noted that there is another transformer required in the modified circuit, but as there has been so many of these receivers wrecked, it should not be too difficult to obtain an

extra one.

In any case, it would be in order to rewind an ordinary type of the 11 square can i.f. transformer with two smiliar windings to those of the ones to be modified to 4.4 Mc., using similar condensers, and allow the slugs to tune the coils to resonance.

There is no alteration to the 3rd 12SG7 valve, this followed by trans-former 294, and an extra 12SG7 stage and transformer to feed into the 6SH7 limiter. The limiter valve is located in this mod. in the electrolytic condenser hole and the necessary heater and h.t.

wiring added.

Tinplate shield brackets (jam tins again, or a piece of the same one) are installed between the limiter valve and installed between the limiter valve and the ratio detector transformer, located in the hole previously occupied by the transformer 296, and resistor mounting strips are fitted to these shields to secure diodes, resistors and condensers for these circuits.

No mention has been made of the second conversion oscillator, which is only necessary in the double conversion model. This is the second half of the 12AH7 crystal oscillator and was the original squelch tube.

It should be mentioned that it is entirely practical to use the one crystal for both conversions, 12 Mc. and 4.4 Mc., in the double conversion receiver.

The difficulty with one crystal is that the difference in the various channel frequencies means that the 1st i.f. must be a compromise for any, but one fre-quency, and must be capable of accept-ing a band of frequencies about 11.75 Mc., depending on the crystal selected.
It also creates some difficulty with the ratio detector alignment for best noise rejection and quality.

To avoid this condition, a second crys-

tal was installed to provide constant i.f. frequencies to both mixers. It might be added that the crystal was available, which helped to decide matters. The final frequency line-up was as follows:--

Channel 1st 1st 2nd 2nd Freq. Osc. I.F. Osc. I.F. Mc. Kc. Mc. Kc. Mc. 145.854 7450 11.75 7320 4.43 7457.83 11.75 146,000 7320 4.43 146 146 7465 94 11 75 7320 4.43

There is nothing to dictate that these frequencies be followed as variations either way of crystals that you already have could be used. These happened to be available and suitable, but the frequencies suggested as the channel frequencies are highly desirable in their acceptance throughout Australia.

The positions for the components in ne double conversion is as follows: The 12C8 valve socket is used as the extra 12SG7 i.f. stage at 4.4 Mc. and is followed by the extra transformer in the position of transformer 295. The electrolytic condenser hole becomes the 6SH7 limiter valve socket and the ratio detector transformer is installed in the hole left by the audio output transformer 296.

The 6SL7 valve and socket replace the squelch relay as 1st audio and noise amplifier and the output trans-former is fitted on top of the chassis between the 6SL7 and 12A6 valves.

The metering plug in the r.f. section is no longer of any use since we have removed the a.v.c., so we can now re-wire it across a 1,000 ohm resistor in series with the limiter grid resistor to provide indication of grid current in this stage for signal strength and alignment purposes, as without some meter-ing it will be impossible to align the receiver correctly.

ALIGNMENT

Check voltages at all points in the receiver and test the audio section for correct operation. Plug an 0-1 mA. meter into the metering point and tune an unmodulated a.m. (or f.m. oscillator with oscilloscope) to the frequency to be aligned (4.4 or 12 Mc.) and connect to the grid of the limiter stage.

Align the ratio detector first by con-necting a v.t,v.m. from one side of the condenser in the ratio detector 8 µF. circuit to earth, using a low d.c. range approximately 5 to 10v. Tune the ratio detector transformer primary to maximum reading, reducing the oscillator input if necessary to keep meter on scale.

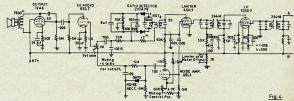
Remove the v.t.v.m., set at centre zero scale, and re-connect to the audio output point or centre tap of the 350 pF. condensers, and tune transformer secondary to centre zero scale, making sure that the slug tunes through resonance, as indicated by the v.t.v.m. moving first in one direction to a maximum, through zero, to a maximum in the opposite direction. Then reset to centre zero, using as low a voltage range on the meter as possible for the final seting.

This will probably have to be re-checked when a signal of known accur-ate frequency is received, unless the ate frequency is received, unless the alignment oscillator is of very good accuracy frequency wise. In any case it would be good procedure to re-check later.

The alignment oscillator should be moved to the grid of the 12SG7 and i.f. transformer (294-M No. 2) and tuned to maximum indication on the limiter grid meter. The remaining if alignment is stand-ard procedure for all types of super-

ard procedure for all types of super-heterodynes, using the limiter grid meter as the indicating device, and reducing the oscillator input to keep the meter readings at a low level, approximately quarter maximum read-

It will most likely be found that the limiter grid will saturate at a reading of approximately 0.5 mA., but limiting action will be taking place from a much lower reading.



To align the v.h.f. section, the channel slide mechanism is actuated to select the correct crystal, the corresponding siug is adjusted to crystal oscillation as indicated by a voltage reading variation across the plate decoupling condensor, or a listening check on the station receiver at the crystal frequency.

When indications are noted, the slug is screwed in until oscillation ceases, the slug is then unscrewed until oscillation recommences. The slug should be unscrewed a further three-quarters of a turn. This gives the most stable operating point with the greatest output.

By swinging the two-gang condenser to a frequency of approximately 135 Mc., there will be a rise in noise and the condition of the crystal.

crystal.

At this stage it is very desirable that some signal on the operating frequency persons. One being that for correct alignment of the ratio detector transparent of the

The operation of the noise amplifier and recifier can be checked at this stage with the v.t.v.m. by connecting between 1st audio grid and earth. Varying the muting potentiometer, the voltage should be variable from zero to cut the 6SL7 off at —4 to —6 volts.

For operating, set the muting pot, just at the edge of muting which will ensure that the receiver will unmute with a weak signal. Screwing this control up to far will bias the audio valve well over cut-off and weak signals will be missed.

MODIFICATION TO

I.F. TRANSFORMERS

Modification to the i.f. transformers to 4.4 Mc. operation is done by removing the windings from the cans and the formers. File the existing growed former smooth and re-wind with 29 turns of 32 s.w.g. enamelled copper wire to each coil. Coat the winding with coil dope and replace in original positions with existing condensers, and

replace on chassis.

This alteration will allow the transformer to be tuned from approx. 4.4 to 5 Mc, and gives a range in which to adjust the i.f. frequencies to suit available crystals.

available crystais.

The ratio detector transformer is made from an old pattern 1½" square can 455 Kc. i.f., stripped of the original windings and condensers, and re-wound to the following details and connections, as shown in Fig. 5 for both the 4.4 Mc. and 12 Mc. versions.



4.4 Mc. Transformer:

The diameter of the former is 7/16" and iron slug tuned.

Primary: 60 turns 42 s.w.g. enamal copper wire. Primary capacitor: 20 pF. mica. Secondary: 17-17 turns bifilar wound, 28 s.w.g. enamel. Secondary capacitor; 50 pF. mica. Tertiary: 15 turns 42 s.w.g. enamel, 0.002" insulation wound over the earthy end of primary.

Coll spacing: Primary to secondary, 5/16".

12 Mc. Transformer:

The diameter of the former is 7/16" and iron slug tuned.

Primary: 22 turns 38 s.w.g. enamel copper wire. Primary capacitor: 10 pF. mica.

Secondary: 9-9 turns 26 s.w.g. enamel bifilar wound. Secondary capacitor: 35 pF. mica. Tertiary: 5 turns 38 s.w.g. enamel, 0.002" insulation wound over the

earthy end of primary.

Coil spacing: Primary to secondary,
5/16".

PERFORMANCE

As there was no equipment at this location for the checking of performance, it is only by courtesy of John Spiere, VK3ZEL, that the measurements included are available for information. While nothing startling, for the could probably be improved on with completely new valves throughout, but could be representative of the general run of conversions.

Double Conversion

 Sensitivity
 1 μV.

 Bandwidth (ref. level 50 μV.):
 at 6 db. down
 35 Kc.

 at 50 db. down
 80 Kc.

 Limiter saturates at
 10 μV.

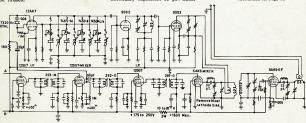
 Limiting constant over
 5 μV.

 Mutting opens at
 1 μV.

Single Conversion

Sensitivity 3 μV. Bandwidth (ref. level 50 μV.): a f δ db. down 80 Kc. at 50 db. down 240 Kc. (Original if's. (ave.) 110 Kc. at 60 μV. input and 360 Kc. at 3

mV. input.) (Continued on Page 14)

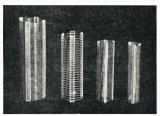


Unmarked components are original parts.
 LF.T. - O : original 12 Mc/s.
 M = Modified for 4-4 to 4-8 Mc/s.

DOUBLE CONVERSION

MODIFICATION TO 522 RECEIVER FOR F.M. OPERATION

AIR-WOUND INDUCTANCES



| No. | Diam. | Turns pe | r Length | B. & W. Equiv. | Price |
|------|-------|----------|-------------|-------------------|-------|
| 1-08 | 1" | 8 | 3" | No. 3002 | 5/3 |
| 1-16 | 1" | 16 | 3" | No. 3003 | 5/3 |
| 2-08 | 5" | 8 | 3" | No. 3006 | 6/3 |
| 2-16 | 8" | 16 | 3" | No. 3007 | 6/3 |
| 3-08 | 3" | 8 | 3" | No. 3010 | 7/4 |
| 3-16 | 3" | 16 | 3" | No. 3011 | 7/4 |
| 4-08 | 1" | 8 | 3" | No. 3014 | 8/5 |
| 4-16 | 1" | 16 | 3" | No. 3015 | 8/5 |
| 5-08 | 11" | 8 | 4" | No. 3018 | 10/6 |
| 5-16 | 11" | 16 | 4" | No. 3019 | 10/6 |
| 8-10 | 2" | 10 | 4" | No. 3907 | 13/9 |
| | | | | | |

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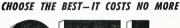
(equivalent B. & W. No. 3907-7")
7" length, 2" diameter, 10 turns per inch, 24/6

References: A.R.R.L. Handbook, 1961; "QST," March 1959; "Amateur Radio," December 1959.

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Instrument Manufacturer

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 ★ Has dial space for two additional bands.
- tional bands.

 ★ 1,000 cycle modulation by
- switch.

 * Jack provided for monitoring.
- * 3ack provided for manufactures and distribution of the state of the
- "hard-to-get-at" areas.

 ★ Instruction manual (12 fool-scap pages) provided, giving valuable data on grid-dipping.
- valuable data on grid-dipping.

 ★ Self contained transformer to operate from 240v. a.c. current.





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SIMPLE SIDEBAND

Epilogue

C. G. HARVEY. * VSIAU (Ex VK3UO, VK2AOU)

FEW years ago I described a simple home-grown phasing transinter. The article created suf-ficient interest to tempt me to record a further stage in development. The phasing rig, crowded on to

Command chassis, provided about 4,000 wonderful QSOs with very few reports below Q5 even when signals were down to S3. Its only component failures have been open-circuit AN54 and AN54A audio transformer primaries. After failure of a third set of trans-formers, I decided the time had come to try a different method of producing s.s.b.s.c.

This was not due to dissatisfaction with the phasing method, which has really done a wonderful job, and has not been temperamental, as is sometimes alleged. Certainly there is a need to adjust the carrier suppression frequently, but this is such a simple mat-ter that it does not constitute grounds for abandoning the method.

Providing a c.r.o. is available initially, it is child's play to adjust the r.f. phase shift network which, in my experience, shift network which, in my experience, will then stay adjusted for a very long time VK2AQU even survived a rough Mountains to Singapore without readjustment! Readers may also recall some tests on a crystal lattice filter which were published in 1961. Whilst this work was educational, it was a slow business to run curves and plot siow ousiness to run curves and plot the results. Even more fiddle seemed necessary, if I was to achieve the clas-sical passband in the Handbooks. I know it can be done, and probably with lots of patience and a stock of cheap crystals, one might settle for this crystals, one might settle los method. However, when an opportunity filter method, I needed little convinc ing that this was probably the simplest and most effective method. Perhaps it is not the cheapest, but then the time comes when one is prepared to trade time in the workshop and the smell of hot resin for time on the air, operating convenience, and reliability.

The object of the 1963 programme, therefore, was to simplify and improve the s.s.b. exciter, reduce its size and the s.s.b. exciter, reduce its size and opener requirements, and investigate result, instead of using cleven tubes to get three watts, I now use five, and reports from stations who have got to know VSIAI/VEXAQU say that the know VSIAI/VEXAQU say that the thook said it would.

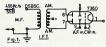
Now there is a lot of waffle talked about the amount of carrier and unabout the amount of carrier and u

wanted sideband suppression needed. The jargon is impressive, but I know it has been responsible for frightening * Hq. Far East Air Force, R.A.F., Changi, Singapore 17.

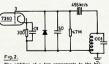
1 Kokusai MF455/10K

some chaps away from s.s.b. They feel the technicalities of getting that last db. of suppression are beyond their mental or workshop capability, and that as a result their signal will be poor and they may be unable to effect a remedy.

The facts of life at present are that unless you live in a crowded Amateur community where signals are consistently way over S9, it matters little whether or not your carrier suppression is fair or exceptional! As for the un-wanted sideband, any half-way decen-receiver hacks off the unwanted sideband whether it is transmitted or not.



The fact that we still tolerate a.m. and The fact that we still tolerate a.m. and double sideband signals is good evidence that perfect suppression of the unused sideband is not essential. Don't get me wrong. Rotten sideband is as objectional as chirps, yoops and splatter. But there is a happy medium where an s.s.b. signal which might only be graded fair in the laboratory is quite acceptable and probably not notice-ably different to its neighbours on the Amateur DX bands. Certainly a signal has to be poor to cause comment. I'll be surprised if you draw fire even when you insert, accidentally or otherwise, a lot of carrier, or degrade the unused sideband.



The addition of a few components to the bal anced modulator enables the grid-cathode to become the carrier generator circuit.

Proof? Sure! VS1AU has often necessarily operated in such conditions for longer than I care to admit, and has drawn only an occasional comment, usually from stations equipped with commercial gear and c.r.o's. (Note carefully: the same lack of reaction will not however be found if you attempt to overdrive!) Nevertheless, for the good of the sport, the radiated signals should be as close as possible (within reason) to the current state of the art.

Because financial and technical considerations exist, one cannot expect a

rank beginner to indulge in double conversion multiband transceivers with optimum specifications. My phasing exciter cost less than the new mechan-ical filter alone, and this consideration may well be sufficient to justify the use may well be sunceent to justify the use of a phase shift network exciter instead. In deciding how far to go, the rule of thumb seems to be that the necessity for really good suppression increases with the quantity, proximity and tolerance of other Amateurs, and is closely related to frequency! What is A-OK on 14 Mc., may make your ears burn on 31.

Now to some simple sideband practice. The split beam penthode family of tubes like the 6AR3 and the 7360 now make possible a very simple balanced modulator in which to mix the carrier and audio, and suppress the carrier

By adding a mechanical filter, the unused sideband can be very effectively unused sideband can be very effectively removed and really good, stable, reliable s.s.b.s.c. obtained. Unfortunately, however, it must be on the frequency determined by the mechanical filter, a nominal 455 kc.

The addition of a few components in

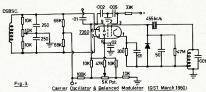
the grid-cathode circuitry of a 7360 provides a simple carrier oscillator without the need for an extra tube. Carrier suppression can be obtained by balancing either, or both, the anode and deflection plate circuits.

At this point let me stress the need for shielding and decoupling which is effective at 455 kc. If the carrier generator radiates, it will probably get into the receiver i.f. strip and make like a b.f.o. This may be just what is needed in a single-band transceiver, but it will also cause you some bother when you try to copy the other sideband.

Similarly the 455 kc. carrier can leak around the mechanical filter and spoil the bottom of its nice steep skirts. You probably won't notice it on the air, but the effect is easily measured with appropriate apparatus.

Better button-up the oscillator section in such a way that the output of the mechanical filter is far removed from the oscillator section, and from the power supply leading to it. In my experience, it is a lot easier to put shields in before you start wiring than afterwards.

Make no mistake about the excel-lency of suppression of the unused sideband by a mechanical filter. Also it is fixed and cannot suffer from mal-adjustment. Just provide a stable carrier oscillator which sits on the 60 db. point of the skirt and even when sig-nals are S9 plus, the fellows won't be able to hear anything on the unused side of your suppressed carrier fre-quency. To change sidebands, just swap the carrier generator on to a similar position on the other skirt. Alternatively, swap the v.f.o. on to the other



side of the transmitter i.f. The crystal method is easier, and helps to sustain v.f.o. stability, by eliminating switch ing and unnecessary leads in a selfexcited stage.

Choice of proper carrier insertion frequencies is simple too. It comes requencies is simple too. It comes marked on the graph supplied with every Kokusai filter. It is not critical providing you realise that you can be changed into a soprano (or bass) if the frequency used is too far from optimum.
The classical "QST" circuit (March

1960) for a combined carrier oscillator and balanced modulator is shown at Fig. 3. It works very nicely, but can be simplified considerably without noticeable effect.

Fig. 4.

First Simplification: Result, r.f. output up by 50%, carrier balance only slightly degraded. The obvious places to start simplification are in the plate balance circuitry (see Figs. 4 and 5) and in the deflection circuitry (Fig. 6). The arrangement in Fig. 5 is suitable for those with Collins filters. The input to the Kokusai filter is capacitatively unbalanced, and will prevent you getting carrier suppression. The cure is to use an i.f. transformer between the 250 pF. capacitors and the mechanical filter.



Instead of applying lop-sided audio to the deflection plates as in Fig. 3, we can easily use half a 12AX7 as a conventional phase splitter, and so avoid having to d.c. balance the deflection

anodes. The savings over Fig. 3 amount to one if.t., one pot., eight resistors and two capacitors, with no obvious change in performance. Also, the whole s.s.b. generator fits on an empty ½ lb. tin of chocolates, consumed during the planning stages!

Those of you who still use aluminium for chassis, might care to consider the use of tin plate instead. A chocolate tin demonstrates the advantages well. demonstrates the advantages well. Firstly, by-pass capacitors and shields can be tacked to the chassis exactly where required, proper shielding can be accomplished by soldering the edges of the shield so that there are no r.f. leaks and, of course, feed-through capacitors can be quickly soldered in place without cooking the coaxial insulators. There is another advantage too, if the tin snips are missing, the XYLs scissors will cut tin plate quite nicely, and without subsequent comment!

We now have the problem of getting the 455 kc. s.s.b.s.c. into an Amateur band. This is quite easy, once the mental stumbling block of having mixers in transmitters as well as receivers, is overcome. Although a double conversion transmitter doesn't seem quite right, it is just another application of basic principles, which will work if given half a chance.



Delete d.c. carrier suppression balance voltage and substitute push-pull audio from conven-tional phase splitter.

In the present single band exciter, I elected to use single conversion from 455 kc. to 14 Mc. Now the greybeards will tell you that you shouldn't do sponse" will get you, outside the Am-ateur bands too. Well, it might, if you are unlucky with stray C, or careless with Q. Providing you are reasonably sensible with tuned circuitry after the mixer, keep the v.f.o. injection down to sensible levels, and don't overdrive, the chances are that, like me, you won't have any trace of the unwanted image audible in the shack, let alone down the street. The secret is in having sufficient unloaded tuned circuits after the mixer, which can attenuate an image 910 kc. from signal frequency. Now with a fixed carrier generator frequency, the v.f.o. injection oscillator decides whether or not you will appear

decides whether or not you will appear on upper or lower sideband. If you put the v.f.o. on the low side of the 14 Mc. band, and use a 456.4 kc. carrier crystal, you will produce 14 Mc. upper sideband. If you put the v.f.o. on the high side, you will be in for a lonely time, as lower sideband is not used on 14 Mc. without prior arrangement. If your station receiver happens to

have a 455 kc. i.f., it is likely that the local oscillator is also set on the low side of 14 Mc. If so, all that is needed to transceive is a length of coax and a small coupling capacitor to the receiver You are then in the local oscillator. transceive business-providing you arrange to mute the receiver when transmitting. This concept can be developed in a number of ways (Fig. 7), but has one shortcoming which is serious,

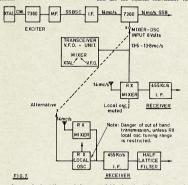
Unless you can arrange to mechan-ically or electrically limit the receiver coverage to the Amateur bands, the time will come when an inadvertent out-ofband transmission occurs. This is al-most inevitable if the station is vox equipped. Fortunately, my Super Pro receiver now has so much bandspread that it does not cover the whole of 14 Mc. in one sweep. Consequently, al-though still possible, the chance of outof-band transmission is much reduced. If you do decide to use the station receiver local oscillator, which after all is already calibrated, voltage-stabilised and acceptably stable, I suggest you arrange to mark the receiver dial in some way which alerts you when the transmitter, as well as the receiver, is tuned outside an authorised band.

You may feel that extracting some injection voltage from the receiver will degrade the receiver. Most receiver degrade the receiver. Most receiver coscillators have loads of oscillator r.f. to spare, and if you take care where and how you pick it off, capacitive loading can be negligible. If necessary, a cathode follower, or a simple valve or transistor isolating stage can be used if distances between the transmitter exciter and receiver are to be large. Due to the extra C, there will be some effect on the receiver oscillator fre-quency, but the oscillator trimmer and slug can be used to put the calibration back where they were originally. minor complication with this system is that unless the mechanical filter passband and the receiver i.f. passband coincide, reception will not occur exactly on the transmitted frequency, and vice versa. Again, this is not critical, because within reasonable limits the receiver b.f.o. frequency can be juggled to take out minor discrepancies.

Personally, I have come to the conclusion that a separate filter in the receiver is a better proposition than using the same mechanical filter for reception and transmission.

The addition of extra connections for the dual role increases the stray C for the dual role increases the stray C and degrades the isolation across the mechanical filter, and hence spoils its adjacent channel rejection capability. Whilst not going as far as saying two filters are essential, for the present I prefer to retain a simple crystal half lattice in the receiver i.f. strip and bask in the luxury of good transmitted s.s.b. There will be some who say to will show in increased exciter complexity. Furthermore, receiver selecstations in a net have similar passbands. Consequently, it is usually better to OSY to a clear channel, rather than he too insistent on adjacent channel ORM protontion

For those who have trouble neutral-For those who have trouble neutral-ising, Fig. 8 shows a simple and usually effective method. If NC is about 5 pF, and the tube is a 6146 or similar, NCs will come out about 0.001 µF. If NCs is made too big, NC will have to be made larger. Perfect neutralisation is not generally needed and it is convennot generally needed and it is convenand use the nearest convenient value



Now a few words about the remainder of the exciter.

Not much signal comes out of a mixer and it has subsequently to be amplified sufficiently to shake the grid of a linear. desirable to provide sufficient gain to be able to stagger tune all stages and still have enough gain left to use a.l.c. Now lots of gain provokes instability, for which the cures are shielding, bypassing, decoupling, neutralising and swamping. Choice of a suitable mechanical layout which avoids mutual coupthe transmitters which sound the cleanest are those with the least regenerasharply with regeneration, which is often the cause of signals which, al-though very good, are not crisp and

It is also as well to remember that the exciter must necessarily be oper-ated in a strong r.f. field from its associated linear amplifier. If this field can penetrate the signal frequency or near signal frequency circuits of the exciter, you are going to have a case of r.f. feedback to cure, which might prove stubborn. Again, prevention is better

There is nothing unusual about driver stages. I find a 12BY7 and a EL84 combine nicely to drive a 1625 with gain to spare.

"clean".

than cure

available for the NCs by-pass, which available for the stage.

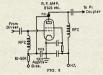
Stabilises the stage.

Finally, to lay a ghost.

Some s.s.b. dogma falls in the "desir-

able but not essential" class. Amongst these are bias supply regulation, h.t. filter capacity and h.t. supply regula-

tion. While you may have greater peace of mind with a stiff bias supply and hundreds of lethal microfarads on the linear high voltage supply, the simple power supplies used for many years by VK3UO/VK2AQU for c.w. and a.m., have worked admirably on s.s.b. without alteration. The designs follow old A.R.R.L. Handbook criteria, and in some cases now have even less L and C than recommended years ago for c.w.
The point is that nothing in electronics is sacred, and that a bit of



Grid Din Oscillator for 430 Mc

Whilet building equipment for 430 Mc. a need was found for a g.d.o. to cover this frequency. To this end the following fixed coil unit was built

The heart of the unit is a butterfly The heart of the unit is a butterfly tuned circuit which covers the range 340 to 500 Mc. It consists of a butterfly condenser, 30 + 30 pF, together with L, which is made of two pieces of copper strip each 2½" x ¾" bent into a "U" and soldered one to each side of the butterfly condenser.

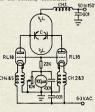


Fig.1, G.D.O. for 430 mc/s.

The whole is laid out and constructed so that the leads are very short and the valves are soldered directly into circuit. On test a parasitic indication occur-red at 440 Mc. which was traced to CH4. Re-positioning and stretching out this choke removed the parasitic. The by-pass condensers are 0.001 μF. feed throughs. Choke 1 to 5 each consist of 28 s.w.g. close wound 1" long.

diameter. The circuit was found to oscillate quite readily over the range with h.t.

voltage as low as 50 volts. The butterfly circuits and valves are enclosed in a shielded box with one half of L protruding through the open end. To calibrate, it is necessary to have access to a signal source or receiver

covering the frequency range involved. _C B Edmonds VK3AFF

honest experimenting and a give-it-a-go attitude sometimes can bring rewards at small cost. The troubles start when too many corners are cut, simultaneously, or too drastically. However, any a.m. or c.w. station can be made to radiate good s.s.b. easily, by replacing the v.f.o. with a s.s.b. exciter, and juggling the buffer and final bias.

Why not have a go? And write up your experiences for "A.R."! Every word published on s.s.b. will have the long term effect of helping someone less competent, or less dedicated, to make up his mind whether or not to

try s.s.b. As it is not difficult or expensive, every station which convents from a.m. to s.s.b. is making room for one more

station on the band.

It might be your pal, your son, or even the XYL—so, move over, matel

Crystal Locking "Lafayette" HE30 Receiver

W. J. BELL.* VK3WK

The following details provide for crystal locking the "Lafayette" HE30 Communications Receiver on a spot frequency, such as for W.I.C.E.N., or for monitoring of rural fire net frequencies, for which it was produced. It includes an OB2 regulator tube which will supply regulated h.t. to both the new crystal oscillator and the var-iable oscillator, depending on which is in use.

Use noise limiter switch position for the "crystal-variable" switch. Either wire a.n.l. permanently into circuit or leave disconnected. Replace a.n.l. switch with a d.p.d.t.

toggle switch. it a two-lug terminal strip under i.f.t. mounting bolt behind dial flywheel. Disconnect 1K resistor (running from pins 5, 6, 7 of 6BE6 oscillator tube to three-lug terminal strip) from the terminal strip and re-connect to an insulated lug on new two-lug terminal

strip. strip. ear three-lug tag strip near withon with a four-lug tap strip.

Build the 6C4 crystal oscillator on a 2" x 2" x 1" chassis as illustrated and mount behind Q multiplier chassis, making use of the two Q multiplier mounting screws. Drill 3" hole beneath new chassis and fit 2" grommet.

Wire switch as illustrated (Fig. 4) and connect heater lead from crystal oscillator to pin 3 of 6BA6 r.f. tube VI. Connect lead from 47 pF. coupling capacitor from crystal oscillator to pin 1 of 6BE6 mixer V2.

* Staywood Park," Wangoom, via Warrnambool,

TECHNICAL ARTICLES

Readers are requested to submit articles for publication in "A.R.," in particular con-structional articles, photo-graphs of stations and gear, together with articles suitable for beginners, are required.

Manuscripts should preferably be typewritten but if handwritten please double space the writing. Drawings will be done by "A.R."

Photographs will be returned if the sender's name and address is shown on the back of each photograph submitted.

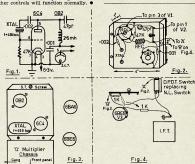
Please address all articles to the EDITOR "A.R." P.O. BOX 36. EAST MELBOURNE, C.2, VICTORIA. Terreno de la companya del companya de la companya del companya de la companya de

Connect the two B+ leads to crystal oscillator chassis as per Figs. 2 and 4.

To use: Crystal must be 455 Kc.
higher than desired listening frequency. Switch set to correct band. Switch on crystal oscillator. (This will automatic-ally disable variable oscillator.) Tune band-set for maximum noise (or for highest S meter reading if a signal is available). Antenna peaking and all other controls will function normally. •

COPY REQUIRED EARLIER FOR JANUARY ISSUE

Readers and Advertisers are reminded that all copy for the January 1964 issue of "Amateur Radio" must be at P.O. Box 36, East Melbourne, C.2, by the 1st December, 1963. This also applies to Hamads.



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LOOKING AT PHONE SIGNALS*

THE RECEIVER AS AN ANALYSER

GEORGE GRAMMER WIDE stronger incoming signals without overloading Overloading hee to be avoided at all costs if your observations are to

 The best way to find out something about a phone signal is not to listen to it. Not listen to it, that is, as a phone transmis-sion. Treat it as a collection of c.w. signals and you begin to hear some things that aren't always

A NY receiver that will bring in c.w. signals satisfactorily can be used signals satisfactorily can be used for checking phone signals, Although the check is purely qualitative, a receiver. Quantitative measurements, whether on incoming signals or your own, take a great deal of auxiliary own, take a great deal of auxiliary apparatus. However, a qualitative check will go a long way toward the goal of keeping signals clean.

Furthermore, you don't have to know Furthermore, you don't have to know much about your receiver's technical characteristics in order to make a fair assessment of the quality of a phone signal. It's largely a matter of knowing how to set the controls and knowing what to look for. The "how" is easy, the "what" takes some practice—easy, the "what" takes some practice easy; the "what" takes some practice— critical observation and comparison of the various kinds of signals you run across on the air. While there isn't anything complicated about it, the technique differs from that used in

tecninque differs from that used in ordinary reception.

First, about the receiver's controls. Furn off the a.g.c. This is vital. Any variation in receiver gain while you are examining a signal makes it prac-tically impossible to interpret what you hear. Set the audio gain well up and turn the r.f. gain down to the point where the average signal is of moderate strength. Turn on the b.f.o.

BEWARE OF OVERLOADING

Before doing any phone checking you have to find out something about the receiver's ability to handle signals. An easy way is to tune across a c.w. band. When you come to a strong signal, vary the r.f. gain control. If the audio output keeps coming up as you increase the gain, the control is operating in the right region. If the output starts to level off at some point on the gain control, the receiver is beginning to overload. There is a change in the character of the beat note at that point; the tone begins to sound a bit thin or mushy. Also, signals and noise in the background will "bounce" in intensity with the keying of the signal. These effects will readily be recognised after you have heard them a few times.

Pick out the strongest signal and set

the r.f. gain well below the point where overloading starts. You should still be able to get all the output you need by increasing the audio gain.

Unless the controls are set in this way the receiver can't handle the he neeful

ADJUSTING THE B.F.O.

Next, set the receiver's selectivity to maximum and turn off the h f a 1 in a c.w. signal by adjusting the tuning control so the response to the back-ground noise is maximum when the sender's key is down. An unmodulated steady carrier can also be used, if such a signal happens to be available.

When the gain controls are adjusted

described, the background noise increases when a signal is present, just This is opposite to what happens when the a.g.c. is used and the manual r.f. background noise decreases when a signal is tuned in.

Finally, turn on the b.f.o. and adjust

it to give a best tone of about 500 cycles on the signal so tuned in. Either side

CHECKING A PHONE SIGNAL.

At this point you're ready to take a look at a phone signal. The a.m. broadsook at a phone signal. The a.m. broad-cast band is a good place to start, if your receiver happens to be one that covers it. Broadcast modulation is likely to be held under proper control, and your object is to find out what the sidebands of a properly modulated signal are like.
First, tune in a carrier, adjusting the

tuning for the selected beat tone. moment, ignore the modulation, which will sound like a miscellaneous collection of beat tones. Concentrate on the carrier beat. Two characteristics will stand out: (1) the pitch of the tone is constant; that is, the frequency of the carrier is not in the least affected by the presence or absence of modulation. and (2) the carrier amplitude also is constant. There will be no changes in carrier amplitude that occur simultancarrier amplitude that occur simultan-cously with modulation. If you are tuned to a distant station and there is fading, the fading will cause variations in carrier strength, but careful listening will show that these variations are quite independent of the actual modulation.

Now tune off about a kilocycle to the side which makes the carrier beat tone rise in frequency. You'll now be in one of the two sidebands, and if the receiver selectivity is high the carrier beat either will be much weaker or will have practically disappeared. Listen

It may not always be easy to do this, since the b.f.o. and a.g.c. cannot be controlled to the b.f.o. the since the b.f.o. the since the b.f.o. the b.f.o. the b.f.o. the b.f.o. the b.f.o. the b.f.o. the temporality. Also, receivers with product decidence of the b.f.o. frequency since the detector does not for should not function when the b.f.o. frequency since the detector does not for should not function when the b.f.o. frequency since the detector does not for should not function when the b.f.o. the box of the b.f.o. frequency since the detector does not for background noise. This is good enough if the selectivity is high.

and fall with the modulation. Unless the station is in the middle of a commercial (when the rules are sometimes conveniently overlooked) the sideband beat tones will have a clean, smooth sound—a little hard to describe accurately but easily recognisable after a short listening session. Continue movsnort listening session. Continue mov-ing the tuning away from the carrier frequency and there will be no change in the character of these beats, except that as the tuning is moved farther from the carrier their intensity usually will decrease. These smooth-sounding beats are "legitimate" sidebands.

RANDWIDTH

If the receiver tuning dial is cali-brated closely enough it is possible to brated closely enough it is possible to get a fairly accurate idea of the trans-mitted bandwidth by this beat method. Concentrate on those beats which have the same tone for which you set the b.f.o. at the start. Find the frequency setting, farthest from the carrier, at setting, farthest from the carrier, at which you get that tone from a side-band component. Then the difference between that dial reading and the dial reading for the carrier is equal to half the signal bandwidth—half, rather than total, because you've looked at only one of the two sidebands.

Estimating bandwidth by this method requires the ability to concentrate on the right beat tone. Obviously, it easier to recognise the beats when the receiver has high selectivity, because then the strongest beats will always be around the right tone regardless of the tuning-dial setting.

One other thing will have been noticeable about the properly modulated signal you've been examining; the sideband components are always rela-tively weak-sounding compared with the carrier. This has to be so, because the carrier. This has to be so, pecause with voice or programme modulation the average power in one sideband is only about one-eighth the carrier power. Furthermore, this power is divided up among the various component frequencies of the sideband, so any single component will have even less power. Occasionally, if you happen to be listening to music, a single tone will stand out, but even in this case its amplitude usually will be 6 db. or more below the carrier amplitude.

ANALYSING THE PROCESS If you aren't wholly familiar with

receiver operation a diagram of this process may help. Fig. 1 is typical of the frequency-vs.-amplitude distributhe frequency-vs.-amplitude distribu-tion that might exist in a good am. phone signal at some instant. Each sideband consists of a series of fre-quency components associated with a voice sound. These components usually voice sound. These components usually have harmonic relationship, to a close degree, for any given sound; in Fig. 1 all the side frequencies shown are produced by audio tones that have harmonics of 200 cycles. More important, however, is the fact that each sideband



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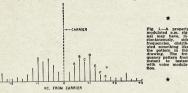
consists of a group of distinct frequencies. It is not just a continuous mess. Each separate frequency gives a separate, and reasonably stable, beat tone with the receiver's b.f.o.

If the receiver can handle a group If the receiver can handle a group of these frequencies without doing injustice to any of them—i.e. without overloading—the individual beat components will stand out just as any one of a similar group of closely spaced c.w. signals will retain its individuality. Sideband components of this sort are

is easier with a highly peaked selectivity curve because then only a frequency component right on the peak
—that is, one that gives the selected beat tone-really stands out.

SPLATTER

Splatter frequencies arising from overmodulation tend to have a different character than legitimate sidebands. There is a harshness associated with them that again is hard to describe but not hard to recognise. Listen for this



generated in a properly modulated transmitter, and sound "clean" with the receiver's b.f.o. on.

By using as much selectivity as the receiver offers, the number of sideband receiver offers, the number of sideband components heard at any one time is narrowed down. In Fig. 2 a curve typical of "500 cycle" selectivity is shown superimposed on the lettered group of sideband components from Fig. 1. The response range shown is 60 db. If the receiver is tuned to the frequency of side component D, the response to that component will be as shown by the vertical line. This response is relative vertical line. This response is relative to the carrier-only response; the scale here differs from that of Fig. 1 because the former was plotted to an intensity (voltage or current) scale while Fig. 2 is in decibels. The sideband components labelled B, C, E and F would have the decibel response shown. as a result of the effect of the selectivity as a result of the effect of the selectivity on their original amplitudes. Note that A and G are so far down (more than —60 db.) that they do not even show on the graph. This is also true of all components higher in frequency than G and lower in frequency than A, including the carrier.

If the receiver's b.f.o. is offset from the selectivity curve by 500 cycles as shown (this was the object of the method of setting the b.f.o. frequency detailed earlier) each sideband compon-ent will give a beat tone as shown in the upper scale. The selectivity re-stricts these tones to a relatively narow range centering around 500 cycles. This also will be true when the receiver is tuned to other parts of the signal.

When this point is appreciated the beat
tone method of checking bandwidth becomes clear.

Practically speaking, any sharply peaked selectivity curve—such as the kind a Q multiplier or the old-type kind a Q multiplier of the old-type crystal fixed gives—is best for this type of checking. While your mind can be trained to exclude those tones which differ appreciably from the one for which you originally set the b.f.o., it sort of thing during commercials, par-ticularly, and with the tuning set to-ward the edge of the band you found to be occupied during normal program transmissions.

The harshness associated with splat-ter is the result of a different type of sideband-frequency distribution. The onset of splatter is usually abrupt, giv-ing an effect something like key clicks. Also, the side frequencies it generates are often much more closely spaced than the sideband components of proper voice modulation, so that distinct tones are less easily recognisable.

CHECKING AMATEUR SIGNALS

An hour or so spent in listening this way will give a much better idea of what a phone transmitter is really doing than months of listening to what actually is being said. Furthermore, what is learned is as useful in ap-praising an s.s.b. signal as it is for judging a.m.
Really horrible examples of over-

modulation may have been missing in this preliminary training of listening to a well-modulated broadcast station. They are much less rare in the communication services—including sad to say, Amateur. However, it is well to start off by learning what a good signal is like. If yours is a Harn-bands-only receiver, you will have to identify the right kind through pre-knowledge of how it should sound. The difference after you've heard hoth kinds enough, after you've heard hoth kinds well-modulated broadcast after you've heard both kinds.

With this background in checking modulation you're in a position to take a look at Amateur signals and find out a few things about them. However, before condemning any signal you hear as not being up to par, ask yourself two questions: First, is there any possibility that the receiver is being over-loaded, either by the signal in question or by one that may be far enough removed in frequency so that you aren't aware of its presence? That r.f. gain control setting is important. Second.

if there are harsh "burps" indicating if there are narsh "Durps" indicating splatter from overmodulation or s.s.b. flattening, do they belong to the signal you're blaming? In a crowded band identification of bits and pieces of splatter is sometimes pretty difficult.

In other words, make sure that the signal being checked is the one you're actually hearing, and that no spurious receiver effects are being introduced. An overloaded receiver is worthless as a checking device. Most receivers have so much gain that even a weak signal can be amplified up to the overload point unless care is used in holding down the amplification. The lower you can run your r.f.-i.f. gain, the better.

A.M. PHONE

With these precautions well in mind, you'll have no difficulty in spotting overmodulation on a.m. signals. "Overmodulation" here means any nonlinearity that results in splatter outside the proper channel. Very often it isn't overproper channel. Very often it isn't over-modulation in the commonly accepted sense of the word, but is "spurious" generated by attempting to make a modulator do more than it is capable of doing. The actual modulation per-centage may be well below 100. The effect is much the same in either case.

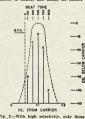


Fig. 2—With high selectivity, only those side-band frequency components to which the receiver is actually tuned will give appreciable receiver in actually tuned will give appreciable response a selective receiver would give on the lettered components in Fig. 1. The scale at the top shows the best tone each component cycles from the peak of the selectivity curve. In this case only C, D and E would result in appreciable audio output.

You can find out still more by this method. Tune in the carrier and listen to the beat carefully while the transmitter is being modulated. A good many v.f.o.'s can't "take it" when a succeed-ing stage is modulated. A change in the carrier beat frequency during modulation shows this up; it is most easily detected if the beat tone is made as low as possible. The change is often at a as possible. The change is often at a syllabic rate, giving an effect something like frequency-shift keying; the prin-cipal cause of this is a change in power supply voltage when the modulation throws on an extra load

If the v.f.o. frequency is modulated at an audio rate, the carrier will take on a mushy character during modulation. Audio f.m. leads to some undesir-

able effects; the combination of f.m. and a.m. causes distortion, increases bandwidth, and makes the sidebands unsymmetrical. If you run across such a signal, change to normal phone band-width, and with the gain controls still the same and the b.f.o. still on, try to tune the receiver to zero beat with the carrier. If there is appreciable audio f.m. it won't be possible to make the voice sound right. The same test on a stable signal will give no special a stane signal will give no special difficulty, although it may not be possible to hold the exact zero-beat adjustment for any length of time because of minute frequency drifts in the transmitter's or receiver's oscillators.

The beat-note checking method also will show up changes in the carrier amplitude. As there are many controlampinute. As there are many control-led-carrier a.m. phone signals, an increase in carrier amplitude while modulating is often to be expected. However, if the carrier amplitude decreases, something is wrong with that signal. It may be poor power supply regulation, but is just as likely to be something that results in the generation of spurious modulation components. A check of the sidebands will show which.

Examined in this way, s.s.b. signals differ from a.m. only in the absence of the carrier and one sideband. Properly generated and amplified, the sideband components will have the same clean sound to them that properly modulated a.m. sidebands do. Overdriving a linear amplifier will result in "burps", especially noticeable outside the desired sideband channel and particularly in the

undesired sideband region, just as a.m. overmodulation does

Since there is supposed to be no car-rier with s.s.b., the receiver's b.f.o. must be set up on a c.w. signal or unmodulated carrier as described earlier. is obviously not the same setting that would be optimum for s.s.b. reception; the b.f.o. frequency is offset by 500 cycles or so from the s.s.b. setting. With this offset, you can easily deter-mine whether any carrier is being transmine whether any carrier is being trans-mitted; a continuous carrier will give a steady tone, usually weak compared with the sideband, but nevertheless present. You can also detect a carrier that rises with modulation. It is "keyed" along with the voice, sounding something like slow c.w. with a very soft make and break. This is caused by incomplete carrier balance, which by incomplete carrier balance, which may be a dynamic effect—that is, the carrier may be quite well balanced out when there is no modulation, but becomes unbalanced when it is being driven by audio.

With high selectivity it is possible to check the bandwidth of an s.s.b. signal by the beat method, and particularly see whether there is appreciable output in the undesired sideband region. output in the undesired sideband region. As shown by Fig. 2, the beat tone that your b.f.o. is adjusted for will predominate only when a sideband component is on the frequency to which the receiver is set. If your mind is trained to exclude any other tones you may hear, you may be sure that you aren't being deceived by instrument errors. The selectivity has to be high enough so that the audio image of the

b.f.o. tone is negligible; in other words you have to have true single-signal c.w. reception.

TRANSMITTER CHECKING

Of course, all this is only preliminary to the real object—checking your own transmitter. Practice on incoming sigtransmitter. Practice on incoming sig-nals of all types will give you the insight needed for analysing your own signal. Having found out how to spot defects in others, you're well prepared to find out what, if anything, is wrong with your own.

Some suggested setups for checking your own transmitter will be discussed in a subsequent article. In the meantime, give a try at being your own sideband analyst. The only equipment you need is a receiver.

MODIFICATION OF THE 522 FOR F.M. OPERATION (Continued from Page 5)

Limiter saturates not recorded Limiter saturates not recorded Limiting constant over 10 µV, approx Muting opens at $5 \mu V$. Noise quieting 18 db. at $5 \mu V$. A.M. rejection at $5 \mu V$. 6 db. approx. A.M. rejection at 5 μ V. 6 db. approx. A.M. rejection at 10 μ V. improved

It will be noted that some of the tests were done on one receiver and not on the other. This was due to the two sets being tested at different times and not having the previous test sheet at the time of the second test, consequently some were missed and unfortunately have not been retested to date

FINAL COMMENTS

Three channels were mentioned in connection with the receiver crystals, These have also been published in "A.R." (July 1963, p. 7) and I would like to endorse the acceptance of these channels as standard throughout Aus-tralia, mainly because "F.M. Mobileer's" are going to be much more common when there is more of this equipment released from commercial service during the next few years.

These chaps are going to be moving intrastate and interstate, and what could be more enjoyable, or useful in an emergency, than to have the privilege of "break in" wherever you may be on these frequencies. Likewise, what could be more frustrating than to know that there is a net operating and not be able to "break in" for the sake of acceptance at this early stage of stand-ard Australia-wide frequencies.

This article could not be published but for the assistance given by members of the VK3 f.m. gang and I would like to acknowledge the help given by John Spicer, VK3ZEL, who has spent much Spicer, VK3ZEL, who has spent much time checking and advising from time to time with air tests, some he doesn't to time with air tests, some ne coessit; know of since they were done on the receiver while he was operating, and also to Jim Stewart, VKSZFS; Jack Leitch, and George Crisp, VKSZJO, for their interest and practical help during the period of modifying the perennial "Surplus 522" gear.

So here's hoping that you will put that 522 to good use, and get a lot of pleasure from operating on the "Friendly F.M. Net".

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Page 14

SINGLE SIDEBAND ON 432 Mc.

C. B. EDMONDS.* VK3AEE

COME thought was given to the problem of obtaining single side-band on 432 Mc. It would seem that practical equipment falls into one of two broad categories:

(a) Low level mixing, (b) High level mixing,

Low level mixing has much to recommend it, but leaves a problem of power amplification at the operating frequency. This may require three or even four stages of linear amplifica-

Power mixing demands extra pre-cautions and designing to prevent the radiation of undesired by-products of mixing as these would be at a much higher level. With an existing 14 Mc. s.s.b. exciter on hand, it was therefore decided to use

power mixing and the following article describes equipment for heterodyning the output of this exciter to 432 Mc.

The stages involved are shown in block form in Fig. 1. The first hetero-dyne section consists of an overtone oscillator on 42.5 Mc. driving a 6CL6 amplifier which is pi coupled to cathode of the 832 balanced mixer.

The value of the 832 grid swamping resistors was chosen to suit the drive available at 14 Mc., which was fed to the grids in push-pull.

No balancing controls were found necessary with the particular valve used and any 42.5 Mc. components which may be present at the output is too low to be measured.

The oscillator is in a shielded com-partment, the wall of which fits snugly across the 6CL6 valve socket. The earthed pins of this socket are soldered directly to the shield. Under these conditions the 6CL6 is perfectly stable, no doubt this is helped by the low impedance across the grid.

S.S.B. 56-5 mc/s. 432mc/s. EXCITER MIXER MIXER XTAL-OSC

Fig.1.- BLOCK DIAGRAM

Balanced mixers are used as this circuit will cancel the most trouble-some source of spurious signals, i.e. the heterodyning frequency.

Mixing 14 Mc. to 432 Mc. in one stage would give heterodyning frequency only 14 Mc. removed from 432 Mc. and an image only 28 Mc. away. For this reason heterodyning is achieved in two

After much thought it was decided to use 56 Mc, as the first step of heterodyning. Some country stations may have to use a different frequency, depending on the local t.v. situation,

* 12 Acacia St., Glenroy, Vic.

No spurious signals or instability is No spurious signals or instability is apparent due to the harmonic relation-ship between the input, output and heterodyning frequency. (This might not be the situation if the 832 were driven into grid current.)

The second unit heterodynes 56 Mc. to 432 Mc. and is built on a copper chassis. The first stage is a 5760 squier overtone oscillator and cathode follower, with output at 20.85 Mc. This is capacitively coupled to the grid of a 6CL5 doubler, the anode of which is resonated to 42 Mc. by L6 and the stray capacities. L7 is a two-turn link closely coupled to the cold end of L6. This The second unit heterodynes 56 Mc.

transfers power via L8 in the centre of L9 to the grids of V6 (a push-pull tripler), the anode circuit of which is resonated by L10 and stray capacities to 125 Mc.

125 Mc. is capacitively coupled to the grids of V7, a QQE03/20 push-pull tripler. The anode circuit of V7 is a quarter wave resonant line on 375.3 sliding shorting bar,

snoring shorting par.

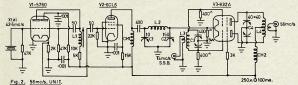
375.3 Me. is then fed in parallel to both grids of V8 (QQE06/40) balanced mixer by L12. L12 consists of a loop coupled to L11 and a length of open with the parallel line. The length of wire transmission line. This length of transmission line is chosen so that L12 is in quarter wave resonance. This further attenuates any undesired frequencies which may be present at that point.

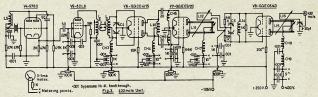
Several methods of coupling this frequency to the QQE06/40 were tried, but best results were obtained by the method set out in this article and accompanying drawings.

Feeding the signal to the cathode of the 06/40 resulted in overall instability and it was found essential that the 06/40 cathode be directly earthed. 56 Mc. is fed to the grids of the 06/40 in push-pull and the value of the swamping resistor was chosen to suit the drive available. Optimum output was found to occur when the grids were driven so as to just reach grid current, i.e. 0.1 mA. Any drive in excess of 0.1 mA. caused a decrease in output.

The anode circuit tuned to 432 Mc. consists of a quarter wave line tuned by a preset shorting bar. It was hoped to use a butterfly circuit in this posi-tion, but the internal length of the valve anode leads proved to be too long and multiple resonance occurred. The output is taken via L16, a balanced output link (Balun) was tried at this position but no perceptible difference was noted. With 40 watts d.c. input, this mixer gives 4 watts output on 432 Mc.

The only spurious signal which could be detected in the output was a small amount of 375 Mc. Much effort was made to eliminate this component, without success, it was found to be due to direct feed through the inter-electrode and in-built neutralising capacitors. In





this respect a tube without in-built neutralisation may prove more satisfactory.

In this case the 375 Mc. component is attenuated by tuned circuits in a subsequent 432 Mc, linear amplifier.

With the metering constants shown, grid currents are 2 mA. for f.s.d. Plate currents 100 mA. for f.s.d. except in the case of V8 which is 200 mA. f.s.d. The layout is not critical providing

normal v.h.f./u.h.f. precautions are ob-served. All circuits are built on an open chassis with the exception of V8 which is in its own shielded component, above the chassis. The valve being mounted horizontally through the shield partition adjacent to V7, so that L12 can reach from the anode circuit of V7 to the appropriate points in the grid circuit of V8.

The transmission line portion of L12 can be bent to suit a particular layout, but sharp bends should be avoided. L12 was resonated, after being bent to the required shape, by using a g.d.o. and trimming the length for resonance.

All fixed bias voltages were made adjustable so as to give adequate control of drive.

No decoupling is used in the heater circuits as a multiple secondary trans-former was used. Should it be desired to use a common heater winding, decoupling may be necessary. Alignment proved to be quite easy, all circuits were set to frequency with the aid of a g.d.o. When power was applied very little final trimming was found necessary. L10 is resonated by varying the spacing between turns.

All tests and adjustments were made using a dummy load.

A photograph of this unit appears on the front cover of this issue.

COIL DATA

L1-3/8" diam., 12 turns. Ex BC733 former with iron dust core. L2—1" d., 8 t. 16 s.w.g., 14" long. Spacing adjusted for optimum output. L3—1" d., 20 t. 16 s.w.g., c.w., 5-turn link close coupled to centre.

L4—5/8" d., 8 t. 16 s.w.g. Air spaced self supporting, 2-turn link loose-

ly coupled. L5—3/8" d., 28 t. tapped at 4. Ex BC-733 former with iron dust core. L6-38" d., 12 t. 28 s.w.g., c.w. Ex BC733 with iron dust core. L7-2 t. closed coupled to cold end of L8—3/4" d., 2 t., close coupled to centre of L9. L9—3/4" d., 10 t. 16 s.w.g., air spaced,

self supporting. L10-3/4" d., 4 t. 16 s.w.g., self support-

ing, spaced for resonance.
L11—Two lengths of 1/8" d. tube, 3½"
long, shorted at approx. 3", spaced
5/8" centres. Plus 3/4" for anode connectors

L12—See Fig. 4. Spaced approx. 4" from L11. 1/2" d., 2 t., close coupled to centre of L14. L13-1/2"

L14—1/2" d., 8 t. 16 s.w.g., air spaced, self supporting. L15—Two lengths of 1/4" d. rod, 3-1/4"

long, shorted at approx. 2-5/8", spaced 5/8" centres. L16—14 s.wg, hairpin loop, 5/8" by 2-3/4" long, spaced approx. 1/8" from L15.

HOM LL:

CH1—28 s.w.g. close wound, 1½" long,

"" diam.

CH2—28 s.w.g. c.w., 1½" l., ½" d.

CH3—28 s.w.g. c.w., 1½" l., ½" d.

CH4—28 s.w.g. c.w., 1" l., ½" d.

CH5—8ed Devil.

CH6-Red Devil.

CH7—28 s.w.g., c.w., 1\(\frac{1}{2}\)" · l., \(\frac{1}{2}\)" d.
CH8—12 turns 16 s.w.g., 1" l., \(\frac{1}{2}\)" d.
CH9—12 turns 16 s.w.g., 1" l., \(\frac{1}{2}\)" d.

OPERATING CONDITIONS Valve Ig Ip Fixed Bias 0.8 mA 25 mA. V2 0 25 mA.

0.8 mA. 0 to -10v. 2.0 mA -105v. V6 40 mA. 1.9 mA -105v 40 mA V3--Ig nil. Ip 70 mA. 42.5 Mc. component on cathode.

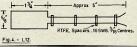
42.5 Mc. component on camode, 11v. r.m.s. D.c. cathode bias 32v. 14 Mc. component on grids, 5v. r.m.s. to each grid.

V8-Ig 0.1 mA. max. on speech peaks

only. Ip 40 mA. with 375 Mc. drive removed. Ip 50 mA. with 375 Mc. drive only.

Ip 100 mA. with 375 Mc. drive and 56 Mc. speech peaks. Fixed bias approx. —30v. 432 Mc. power output 4 watts with steady tone drive and 0.1 mA.

grid current.



V5

N.F.D. CONTEST—Suggested Amendment to Duration The following letter has been sent to F.C.C. re an alteration to the duration 1. With increased club participation

to F.C.C. re an alteration to the duration of the N.F.D. Contest:— Dear Sir,

At the last meeting of the Victorian Division, the following motion was passed:-

That this Division approach the Federal Contest Committee with the proposal that National Field Contest be made continuous from Saturday 1600 hours until Sunday

1600 hours." was also resolved to send copies at was also resolved to send copies of this letter to all Divisions and pub-lish it in "A.R." in order to enlist sup-port and stimulate discussion with a view to possible implementation for 1964.

Some reasons for this proposal are:

the time, trouble and work involved is hardly justified by the present "broken" effort.

2. 4 p.m. to 4 p.m. allows time to set

up, and to pack up at a reasonable hour on Sunday.

3. 24-hour operation gives a cross-section of band conditions.

4. Club participation allows "shift"

operation for the benefit of those who

want to sleep. 5. Night time operation would allow more portable to portable contacts when bands are quieter and less crowded.

We would welcome your comments on the proposal, and your support, and would ask that you give the matter urgent consideration.

-J. Battrick, Pres., VK3 Div., W.I.A.

NATIONAL FIELD DAY CONTEST RESULTS, 1963

As indicated by the number of logs submitted this year, popularity of this Contest does not appear to have in-creased over that of last year. How-ever, the rate of scoring shows a remarkable increase over that of last year and some really excellent individual scoring was achieved, notably that of VK6WC and VK7JF.

High scoring was no exception to the multiple-operator portable stations as they, too, submitted very high scoring logs. Noteworthy of these were VK-3APC. VK5LZ and VK6VF who all scored over 2,000 points.

The standard of the logs submitted was of a fairly high order, but in par-ticular the log of VK3APC deserves recommendation as regards its neat-

Judging from the descriptions of equipment included on logs, there exists some really fine portable equipment, and to describe it all would require more space than can be allotted here.

As a final remark, mention is made of VK3CS/P's operating point. In their own words: "The locale is inhospitable in the extreme. A bare rock and gravei volcanic outcrop, some 300 feet above the surrounding plain, dotted with a few tufts of hardy scrub grass and dominated by a blackened tree, dead for decades. The road up to the summit decades. The road up to the summit is a boulder-strewn path cut up the side of the hill for who knows what purpose. Towards the top, the track is hard to see and it is easy to drive into a position which can only be backed out of. The ground will not successfully take pegs, and to ensure trouble-free operating in high winds, loxins are let into the rocks for guy anchors, and left permanently." That could almost be described as N.F.D. the hard way.

In conclusion, we would like to thank

all who participated and submitted logs, and at the same time congratulate the award winners. -Federal Contest Committee, W.I.A.

AWARD WINNERS (D 1 11 Dt)

| VK2AAH-H. F. Burtoft | 749 | pts. | |
|----------------------------|------|------|--|
| VK3WK-W. J. Bell | 806 | ,, | |
| VK4OL-A. J. Hansen | 448 | 12 | |
| VK5WC-F/O. E. Sundstrup | 1124 | ,, | |
| VK6MM-M. J. McDonald | 148 | ** | |
| VK7JF-J. E. Forster | 1109 | ** | |
| Section B (Portable C.W.): | | | |
| | | | |

| VK7CH—C. Harrison | 269 | " |
|------------------------------|------|-----|
| Section C (Portable, Multi-O | p.): | |
| VK2APQ-P. J. Healy | 1308 | pts |
| VK3APC-Moorabbin & Dis- | | |
| trict Radio Club | 2603 | " |
| VK5LZ-Elizabeth Amateur | 0000 | |

K3AFQ—H. L. Hepburn K4OL—A. J. Hansen

| K2APK-D. Kiesewetter | 770 | pts. |
|--------------------------|-----|------|
| K3ASZ-S.W. Zone, W.I.A., | | |
| Victoria | 765 | ,, |
| K4UK-C. P. Singleton | 260 | ,, |
| K5RR-R. G. Harris | 275 | ,, |
| K5WU-R. G. Jaeschke | 120 | |
| K7SM-S. G. Moore | 670 | ,, |
| ection E (Receiving): | | |
| IA-L2023-D. W. Shephard | 585 | pts. |

VI

| Section E (Receiving): | | |
|---------------------------------|----------|--|
| WIA-L2023-D. W. Shephard | 585 pts. | |
| WIA-L3042—E. W. Trebil- cock | 835 " | |
| WIA-L2233/VK4—R. L. Edwin | 275 " | |
| WIA-L5041-D. J. Coggins | 765 ,, | |
| WIA-L6021-P. W. Drew | 640 | |
| WIA-L7025-B. Kelly | 550 " | |

INDIVIDITAL SCORES

| Section A (Pe | Pts. | Phone): | Pts |
|---------------|--------|---------|------|
| VK2AAH | 749 | VK3LW | 108 |
| 2RX | 737 | VK4OL | 448 |
| 2ASZ | 383 | 4PJ | 155 |
| 2ARZ | 185 | VK5WC | 1124 |
| 2GJ | 39 | 5GG | 346 |
| VK3WK | 806 | 5XY | 285 |
| 3AFU | 334 | 5GL | 80 |
| 3ASW | 316 | 5PE | 40 |
| 3WB | 293 | VK6MM | 148 |
| 3ADU | 250 | VK7JF | 1109 |
| 3XN | 178 | 7DK | 633 |
| 3JO | 172 | 7BJ | 48 |
| 3AFQ | 112 | | |
| Section B (Po | rtable | C.W.): | |
| | Pts. | | Pts |

| 3JO 3AFQ | 172 112 | 7BJ | 48 |
|---------------|------------|--------|------|
| Section B (Po | Pts. | C.W.): | Pts. |
| VK2YB | 204 | VK40L | 124 |
| 2JM | 163 | VK6MM | 35 |
| 2ARZ | 81 | VK7CH | 269 |
| VK3AFQ | 77 | 7LJ | 72 |
| | | | |

| Section C | (Portable, | Multi-Op.): | Pts. |
|-----------|------------|-------------|-------|
| VK2APQ | 1308 | VK3CS | 1136 |
| | 2603 | VK5LZ | |
| 3RN | 1923 | VK6VF | |
| | 1159 | 6AS | |
| Section D | (Fixed S | tations): | |
| | Pts. | | Pts. |
| VK2APK | 770 | 3ALD | 50 |
| 2ZO | 110 | 3KS | 25 |
| 2EY | 65 | VK4UK | . 260 |
| VK3ASZ | 765 | VK5RR | . 275 |
| 3AIT | 550 | 5LL | . 220 |
| 3EF | 515 | 5TM | 115 |
| 3XB | 470 | 5CL. | 70 |
| 3AZM | 345 | 5TN | 65 |
| 3LW | | 5PE | 60 |
| | | | |
| 3AHG | 265 | 5WI | . 60 |
| 3AHA | 235 | VK6WU | . 120 |
| 3QV | 180 | VK7SM | . 670 |
| 3PP | 110 | VK8UX | . 15 |

| VK1SG | | | VK5TL |
|---------|---|--------------|-------|
| VK4GH | | | VK7CH |
| Section | E | (Receiving): | |

| Section E (Receiving): | | |
|------------------------|----------|-----|
| WIA-L2023-D. W. She | | pts |
| WIA-L3042-E. W. Treb | | ,, |
| WIA-L3099—J. Jobson | | ** |
| WIA-L3064-R. G. Lou | | ,, |
| WIA-L3127—R. F. Geth | | 17 |
| SWL-VK3-P. J. Gibson | 375 | ,, |
| WIA-L3126-B. Theodo: | re 335 | ,, |
| SWL-VK3-D. C. Diame | ond 315 | ,, |
| WIA-L2233/VK4-R. Et | rwin 275 | ,, |
| WIA-L4028-T. A. Lane | | ,, |
| SWL-VK4-C. Paton | | ,, |
| WIA-L5041-D. J. Cogs | gins 765 | ,, |
| WIA-L5015-W. J. Clay | son 565 | ,, |
| SWL-VK5-D. B. Murd | | ,, |
| WIA-L6021-P. W. Drev | v 640 | ,, |
| WIA-L6005-D. S. Pratt | 570 | ,, |
| WIA-L7025—B. Kelly | 550 | ,, |
| | | |

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Amateur Radio, November, 1963

NOW THEY'RE ALL FOR RADIO*

JAMBOREE-ON-THE-AIR STARTED IT!

By L. D. MARMO, † G.S.M. 8th Footscray

It all began in 1960. I was shopping in Footscray the week after the Group had taken part in the Jamboree-on-the-Air, for the first time, when a diminutive Cub stopped me, and said enthus: iastically. 'Oh boy, Stip, we had beaut fun last Saturday! Wouldn't it be great if we could have the Jamboree-on-

the-Air all the time?"
Why not, I reflected. And so the idea
of the 8th Footscray Boy Scouts' Amateur Radio Club was born . . . suggested

by a small boy.

We then gathered information, and started to correspond with the Ashgrove, Queensland, Boy Scout Group, who had begun the first Scout Radio Club in Australia in 1961.

It was not until September 1962 that we considered that we had sufficient data to make an approach to the proper authorities. However, the difficulty of obtaining skilled technical assistance, and the provision of suitable equipment, caused us to delay until early 1963.

operation of Amateur Stations would be rigidly observed, brought forth official permission and the issue of call sign VK3AEF for the Group.

Having been granted a licence, and admitted to membership of the Wireless Institute Youth Radio Scheme, the Club has begun regular meetings in the Scout Hall on Tuesday nights and Saturday afternoons.

A programme which includes radio construction, electrical and radio theory classes, shortwave listening, and station operation (in which the Scouts hope to make local, interstate and overseas contacts) is now operating.

ACHIEVEMENT

You may ask, what has the formation of this Club achieved?

Firstly, it is hoped that Scouts and Senior Scouts will develop an interest in Radio and Electronics which can be pursued as a vocation, or a hobby through life.

VESAEF

Opening of 8th Footsreay Boy Scouts' Amateur Radio Club at Maidstone on June 4, 1963. L. to R.: John Marmo, Gavin Hare, Dennis Price, Maxwell Manning and Les Marmo (seated).

In the meantime, the Wireless Institute of Australia had proposed a scheme of Australia had proposed a scheme of the Australia Radio Profession of Radio Profession

on a graded basis.

This was the answer to many of our problems. Here we had offered to us a ready-made interesting programme of activity, which recognised skill and achievement. An approach was made to the Institute and we became Youth Radio Club No. 0002 on their register.

P.M.G. PERMITS

An application to the Radio Branch of the Postmaster-General's Department for a licence to transmit on the short wave, accompanied by the licence fee of £1 and a letter assuring the P.M.G. that their regulations in relation to the Reprinted from 'The Victorian Scout,' July,

1963. ↑ 25 Herbert Street, Footscray, Vic. Secondly, by keeping alive the spirit of fraternity, fun and fellowship, while was so evident in the Jamborees-on-the-Air, the Group will be carrying out in a practical way, the provisions of the 4th Scout Law.

In Queensland, the Ashgrove Boy Scout Group and Oakleigh Group both have Radio Clubs and operate their own Club Stations. Ashgrove is VK4AH and Oakleigh is VK4OS. In Tasmania, VKTBS is operated by members of the 18th Hobart Group, and in N.S.W. 1st Auburn Senior Scouts have formed a club and Broken Hill Scouts will be on the air before long.

In the West, 1st Kalamunda Group has just begun.

It is easy to visualise a chain of Scout Radio Clubs throughout Australia and even throughout the world, all regularly in contact with one another, forming friendships among their numbers and broadening their outlook and understanding of the Scout Law. Other Man's Station

FRANK BENTLEY, VK5MZ

Frank received his licence on 22nd October, 1931, and joined the celebrated "M" gang with the call sign of VK5MK, which he held until World War II, when naturally Amateur Radio ceased for the duration.

for the duration.

The end of the war found him not very interested in coming back on the air, but was finally talked into resuming his hobby by Reg VKSMZ, this time with the new call sign of VKSMZ, which was continuously until early in 1982 when he astounded the natives by coming up with a Geloso to an 807, modulated by a pair of 807s.



Frank has worked most countries available on e.w. and in 1954 started the regular telephony schedule with Reg VKSMZ and the late Jim VKSLM, which with Carl VKSSS joining in 1955, has been on 7 Mc. at 6 p.m., Adelaide time, without fail ever since. For many years an executive in the

S.A. Combined Church Calisthenics and Dancing Interstate Team, he visited Ballarat each year for the competitions, making firm friends among the local Amateurs in that city. Still as keen as ever. Frank is tyoical

of the non-technical enthusiast who chose Amateur Radio as his hobby in what is known, rightly or wrongly, as "The good old days" and has never regretted his choice.

A good "Bloke" and a good Amateur, with a soft heart in the right place; what more could one ask?



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ROSS HULL MEMORIAL V.H.F. CONTEST, 1963-64

The Federal Contest Committee of the Wireless Institute of Australia invites all Australian and Overseas Amateurs and Short Wave Listeners to participate in this annual Contest which is held to perpetuate the memory of the late Ross Hull whose interest in v.h.f. did much to advance the art.

A handsome Perpetual Trophy is awarded annually for competition between members of the W.I.A. in between members of the W.I.A. in Australia and its Territories, inscribed with the name and life work of the man whom it honours. The name of the winning member of the W.I.A. each year is also inscribed on the Trophy. In addition, this member will receive a suitably inscribed, framed photo-

graph of the Trophy. Objects: Amateurs in each VK Call Area will endeavour to contact Amat-eurs in other Australian Call Areas

and Overseas. Date of Contest: 14th December, 1963.

to 12th January, 1964. Duration: From 0001 hours E.A.S.T. (1401 hours G.M.T.) on 14/12/63 and 13/12/63 respectively, to 2359 hours E.A.S.T. (1359 hours G.M.T.) on the

12/1/64. RULES

- 1. There shall be three main sec-
- (a) Transmitting, Open, 50 Mc, and higher. (b) Transmitting, Phone, 50 Mc, and
- higher. (c) Receiving, Open, all bands, 50 Mc. and higher.
- 2. All Australian and Overseas Amateurs may enter for the Contest whether their stations are fixed, portable or mobile.

3. All Amateur v.h.f. bands may be used, but no cross-band operating is permitted. 4. Amateurs may enter for any one

of the transmitting sections. All con-tacts must be consecutively numbered in the one number sequence to facil-

itate checking.

5. Only one contact per band per station is allowed each calendar day. Only one licensed Amateur is permitted to operate any one station under the owner's call sign. Should two or more operate any particular station, each will be considered a contestant and must submit a separate log under his own call sign.

7. Entrants must operate within the terms of their licences.

 Cyphers: Before points may be claimed for a contact, serial numbers must be exchanged and acknowledged. The serial number of 5 or 6 figures will be made up of the RS (telephony) or RST (c.w.) report plus three figures commencing from 001 for the first concommencing from 001 for the first contact and will increase in value by one for each successive contact. If any contestant reaches 999 he will start again with 001.

9. Entries must be set out as shown Entiries must be set out as snown in the example, using only one side of the paper. Entiries must be postmarked not later than one month after the Contest (i.e. not later than 12/2/64) and addressed to the Federal Contest Committee, W.I.A., Box 638J, G.P.O., Brisbane, Queensland.

 Scoring for all sections will be based on the attached table. Contest-ants will have to agree between themselves as to the distance between their stations. Such distances must be shown in their log entry in the column usually used for remarks or bonus points.

11. Logs: All logs shall be set ou as in the example and in addition will carry a front sheet showing the fol-

NameCall Sign AddressSection

...Claimed Score Declaration: I hereby certify that I have operated in accordance with the Rules and Spirit of the Contest.

> Signed Date..

Note: Entries on the front sheet must be clearly shown in block letters.

12. The right is reserved to disqualify any entrant who, during the Contest, has not observed the regula-tions or who has consistently departed from the accepted code of operating ethics.

13. The ruling of the Federal Contest Committee of the W.I.A. will be final. No dispute will be entered into.

14. Awards: Certificates will be 14. Awards: Certificates will be awarded to the winners of each section in each VK and Overseas Call Area. The VK contestant who returns the highest score in the transmitting sections and who is a financial member of the W.I.A. will hold the Trophy until the next Ross Hull Contest is decided, and in addition will receive an appropriately inscribed photograph of the Trophy.

GENERAL

The method of scoring over the last few years has been evolved from sug-gestions made by the majority of VK Divisions. Comments from contestants

are invited regarding the abolition or retention of the present scoring system for 6 and 2 metre contacts under a dis-tance of 50 miles between stations. It is suggested that contestants obtain a large scale map of Australia and of their State and mark on these maps the radial distances from their location in accordance with the scoring table

RECEIVING SECTION 1. Short Wave Listeners in Australia and Overseas may enter for the Contest, but no transmitting station

may enter 2. Contest times and logging of stations on each band are as for the

transmitting sections. 3. To count for points, logs will take the same form as for transmitting sec-tions but will omit the serial number received. Logs must show the call sign

of the station heard (not the station worked), the serial number sent by it, and the call sign of the station being worked Scoring will be on the same basis as for transmitting stations. It is not sufficient to log a station calling CQ.

4. A station heard may be logged only once per calendar day on each band for scoring purposes, but additional reports will be of value to the FCC

Awards: Certificates will be awarded to the highest scorer in each VK and Overseas Call Area.

SCORING TABLE Distances

| Between | 2 | - | T | | |
|-------------------------------------|----|-----|-----|-----|--|
| Stations | 20 | 144 | 298 | 576 | |
| Jp to 10 miles | 1 | 1 | 1 | 1 1 | |
| Over 10 and up to 25 miles | 1 | 1 | 1 | 2 | |
| over 25 and up to 50 miles | 1 | 1 | 2 | 10 | |
| over 50 and up to 100 miles | 4 | 2 | 6 | 20 | |
| over 100 and up to 200 miles | 10 | 4 | 10 | 30 | |
| over 200 and up to 300 miles | 20 | 10 | 16 | 40 | |
| over 300 and up to 500 miles | 10 | 16 | 30 | | |
| over 500 and up to 1,000 miles | 2 | 30 | 40 | | |
| over 1,000 and up to 5,000 miles | 10 | 40 | | | |

EXAMPLE OF TRANSMITTING LOG Call RST/NR. RST/NR.

| | EX | AMPLE O | F RECE | IVING | LOG |
|---------------|------|------------------|-----------------|-------------------|-----|
| Date/ Time | Band | Station Heard | RST/NR. Sent | Station Called | |
| | | | | | |

Greater than 5,000

miles

Date/ Band Emis-Distance Blank Points Claim. Blank Sign Sent Revd. NOTE.-State whether Time is E.A.S.T. or G.M.T. NOTE.-State whether Time is E.A.S.T. or G.M.T.

S W L

OHO, KL7, ZD8, ON4, LZ, FF8, VP8, XW8, 5H3, WO

Sub Editor: J. M. (Mac) HILLIARD, WIA-L3074
57 Gardenia Street, Blackburn, Victoria
ADDRESS CORRESPONDENCE FOR THIS PAGE DIRECT TO THE SUB EDITOR

G Farl

D. Goggins

Greetings fellow listeners. This month I would like to say a few words about what some people refer to as "Donald Duck" talk, i.e. single sideband. The whole nature of s.s.b. Les appears of the control of the co

ampitude modulation.

S.s.b. has a distinct advantage over a.m. #8
regards selective fading. An a.m. signal is
subject to distortion because of fading. The
s.s.b. signal takes up so few kilocycles that it
is not subject to selective fading. Selective
fading should not be confused with the normal
fading that exists on any sky wave signal. rading that exists on any sky wave signal. The days of a.m. are by no means over, as not everyone can afford to start up on s.xb, but it is interesting to note that at a recent v.h.f. display in W land, that all the rigs on display were s.b. rigs. By the way, an s.s.b. signal has a gain of 9 db. over an a.m. station.

Well so much for my monthly chat. Now let's look at the local scene and see what you have all been doing of late.

VICTORIA 130 and his friend motored up same for the following the first like and the friends and the camp, but they had their share of trouble as their batter of the first like and the

much time to Ham Bodio. Physical processing the Philipse and the State of the State

Before our President introduced our guest-speaker, several important matter camen up speaker as the property of the property of the granted us permission to erect an aerial for the ASY which belongs to the Group. In the library on meeting nights, We also have permission to produce a newsletter. However, into on that score. Greg 13313 is now active on 50 Mc. with a

new converter and a 2 el. quad is almost ready. new converter and a 2 ol. quand is almost ready. Nell Duncan is awaiting very hard at the moment for the January exam, for the dead-the moment for the January exam, for the dead-the land of the land

NEW SOUTH WALES

Conditions have not been good in this neck of the woods so far as the Ham bands are concerned. Ress L2233 reports hearing XE3 and OA5 on 7 Mc. Ross is with the No. 1

Wireless Regiment at Caberlah in Queenland, Don 12022 within that own for other commitments he has been out of s.w.l. activities for some time. However he did manage a few hours during the R.D. Contest. Your scribe, Contest. Thought for the month: Safety starts between the ears, keep applying it through the years. 73, Chas. L221.

Late news: Don L2022 had the misfortune to burn out a transformer in his rx just before the VK-ZL Contest. Bad luck, Don.

WESTERN AUSTRALIA

the event and ran up a very fine score.

Peter managed to get his pre-amp, going
just before the R.D., then at the last moment
it failed altogether. Yes, that sort of thing
often seems to happen to most of us at times.

Hope that you soon find the trouble, Peter. Thanks for a mighty interesting letter, Peter, and by golly, that DX log of yours certainly makes our mouths water, that's for sure. 73,

YOUTH RADIO CLUBS

We seem to be a live face, fording by record correspondence. This is an it doubt by The Correspondence of the control of the Correspondence of the Corresp

Amsteurs?

The VK2 Y.R.C. Scheme continues on the move with new cubs and new ideas. In regard to chibs, the latest faures I have to hand grant to the property of the property

I would like to hear from you.

In regard to ideas, there are the Radio-Tolephony Operator's Certificate and Radio-Tolephony Operator's Certificate to encourage to the result of the re structional projects for Intermediate Certificate.
Club leaders will find the weekly publication
'Understanding Science' has had some useful
articles on elementary electricity and radio.
The coloured illustrations would make good
training charts. It may not be easy to get back
copies but Municipal Libraries may help.
Articles are in issues 1. 2, 3, 18, 20, 21, 23, 24,
Articles are in issues 1. 2, 3, 18, 20, 21, 23, 24, copies but Mur Articles are in is 25, 26, 37, 39, 40.

With the co-operation of officials concerned, Roger Davis went on the air as VKIRD on his 16th birthday. He has c.w. and a.m. on 30 and 40 at present and would appreciate a call. Rex Black (2YA) is considering making a tape with colour slides on Y.R.C. Can you supply transparencies of interesting activities in your club? If so, get in touch with Rex—cost retunded, by the way. Y.R.C. was officially blessed in the N.S.W.
"Education Gazette" this month. Can you arrange that (with photos, etc.) in your own State? 73, VKIKM.

DX LADDER

Countries Zns. S.s.b. W. Conf. Hrd. Conf. Conf. Hrd. Stat E. Trebilcock D. Grantley A. Westcott M. Hilliard M. Cox 980

P. Drew C. Aberneathy N. Harrison I. Thomas 41

129 139 22 92

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MAXWELL HOWDEN

15 CLAREMONT CRES... CANTERBURY. VICTORIA

Amateur Radio, November. 1963

DX

VP4, OA4, BV, ZM7, 7G1, FP, AC5, MP4, ZC6, TY2

Sub Editor: ALAN SHAWSMITH, VK4SS (Phone 4-6526, 7 a.m.-4 p.m.) 35 Whynot Street, West End, Brisbane, Qld.
ADDRESS CORRESPONDENCE FOR THIS PAGE DIRECT TO THE SUB EDITOR

Argument can be raised on almost any sub-lect, but letters to hand this month seem that the seem of the seem of the seem of the seem all bands during Sept, last have been really dismal. The S.P. and L.P. to Europe did open on 7 Mc, but has been nothing like past years, 18 Mc. has been begind its night, for a white seem of the s Some speak of conditions in a sense of frustration; this is not the right approach, because nothing in life is state and DX conditions are always in a state of immediate, or long-rung alteration. They will be worse for

tile yet, before improvement shows

NOTES AND NEWS

A wailet yel, before improvements shows.

NOTES AND NOTES AND SIGE 56. B. Editor, reports the followings: UNVIDE on Wangel Is, started up to the property of t ne inted shortly.

Ascension Island: ZD8HV was worked on 14010-14020 kc. c.w. 2160-2200 hrs. G.M.T. QSLs for this station go via the R.S.G.B.

Oman: VS9ABV using the call sign VS9ABV/VS90 was heard on 14130 kc. s.s.b. QSLs go to Box. 4280-Aden. ISOU was neard on 14150 KC. S.S.D. QSLS go to Box 4420, Aden.

New Amsterdam: FB8ZZ is quite active 1130-200 hrs. G.M.T. on 14030 kc. c.w.

PY7ARW is operating from a small island-orth east of Brazil, using all bands, c.w. north ea north east of Brazil, using all bands, c.w.
The following a by courtey of the Florida
British Kindman: UFITA is selve afternoon.
British Kindman: UFITA is selve afternoon.
British Kindman: UFITA is selve afternoon.
Control of the C Orozet Island: According to FB8ZZ, FB8WW ill be active starting Jan. '64. will be active starting Jon.

Will be active starting Jon.

Certificate is available to those making contacts with three members of the Aruba Am.

Radio Club which includes 80 per cent. of the active Aruba Hams.

WIA LOG BOOKS

5'6 plus postage Amateur Radio, November, 1963 Afghanistan: After leaving the Caribbean, KUITE will fulfil a two-year assignment in the bir with the bir with his KWM2 early in the New Year. VP519B is active on s.b. and c.w. on 7 and 14 Mc. Mainly on week-ends around 6902. Don MP4QBP in Qatar uses both s.b. and c.w. try 14100 ke. around 1902. AFPAR is active nightly from Dacca. Mostly AFPAR is active nightly from Dacca. Mostly 100 ke. around 1903. AFPAR is active nightly from Dacca. Mostly 100 ke. around 1903. AFPAR is active nightly from Dacca. 14 Mc. c.w. (VKSTL)

To hand are these items from Joe WASTGY,
NCDNer: JTICA is still begging for contacts
on 14168 kc. around 1590z, with some c.w.
down the band. He says to QSL via Box 639,
Ulan Blator, also I.R.C.

3NS is now the call for Burundi. 9U5 is still Ruwenda. fill Fuwenda.

South Sandwich Is. will be activated by

U2XL, LU4BAD, LU4XG and RCA possibly

uring December.

VB6AC is improving and on the way back

VRGAC: IN IMPROVING A STATE OF THE AND A STATE OF T Cé000z.

Jersey Island: GC4LI can occasionally be heard around 14055 kc. 2030-2100z.

St. Pierre Is.: W2CPS using call FP8AS is active working all bands, mostly c.w. Try the first 5 kc. of the c.w. bands, Maldive Is.: VS9MB puts out a strong, but rough signal on 14071 kc. around 1600z.

New Guinea: VK9MT works s.s.b. on 14 Mc.

AMONGST THE VKs

AMONGST THE VKs

VKSKO is mentioned often here, in letters
from G land, as one of the most consistent
VK 7 Mc. signals, both long and short paths.
How about some DX notes OM?
Ken VKSTL laments that not much of the
overseas DX listed in "A.R." is worked here. More than you imagine is worked, Ken OM. Eric VK4EL is reported QRT and wishes to sell gear. sell gear.

Stave VKOVK reports from Antarctica to say his 90 mx antenna disappeared in the last to the property of the last to the last t Dete Drew, L0221, has submitted an activities list so long it has had to be pruned somewhat. From Pete's preceding lists, it would seem, geographically speaking, the VK6s are better placed in relation to other continents and N/S route to Asia.

ACTIVITIES

ACTIVITIES

Ken VKTI, Wid. e. 20 m. phote. ACEPT. Ken VKTI, Wid. e. 20 m. phote. ACEPT. Ken VKTI, Wid. e. 20 m. phote. The VKTI, WKTI, WILLIAM STAND, WILLIAM STAND, WKTI, WILLIAM STAND, WKTI, WILLIAM STAND, WKTI, WKT Don L2022 is still actively SWLIng, as evidenced by the following. Mr. Sw.: W. Gone of the following of the following the follow VETHJ, KC4AAC. 3.5 Mc. c.w.; ALIAOU. (And again, please Don—AL) Peter Drew, L6021 heard the following. 15 mx a.m.; ZS2OM, CR70J, ZE2JA, JA2BGW, ZSICD, ZE2JJ, JA22J, ZS4G, SH3HZ, ZENN,

AMRIE JAROL WESTY JAHRE JANKE JARVEY LAS JAROL W JARCZ S W ALENCY LAS JAROL W JARCZ S W JARCE WAS WAS WATER JARON W JARON JAROS WAS WATER JARON W JARON JAROS WAS WATER JARON W JARON JAROS WAS WATER JARON W JARON JARON W JARON W JARON W JARON JARON W JARON W JARON JARON JARON W JARON W JARON W JARON W JARON JARON W JARON W JARON W JARON W JARON W JARON JARON W JARO

SUMMARY

SUMMARY
A report of Swiss origin, on future conditions, and encouraging. If Mc. for long haut work and the conditions of the conditions of

AWARD HUNTERS CLUB

Have you been collecting awards? Maybe you are eligible for membership in the above select club. Twenty-sive acceptable awards are necessary. All Oceania applications go to: Al Shawsmith, VK4SS, 35 Whynot St., West End, Brisbane, Qld., Hon. Sec., A.H.C./Oceania. Bulletin of up to 1,000 awards is obtainable from International A.H.C., John Velamo, OH-2YV, Hon. Sec. Price 3 dollars. S.a.s.e. with all enquiries please.

W.I.A. D.X.C.C

Listed below are the highest twelve members in each section. New members and those whose totals have been amended will also be shown.

PHONE

Cer. C'nt-No. ries C'nt-Call Call ries VK6RU VK6MK 2 43 45 51 21 289 284 275 269 255 211 VK3WL VK3ATN VK4HR 211 26 12 VK5AB VK3AHO VK2JZ VK4RW 187 VK4FJ VK6KW VK3GR Amendment: 2AGH 55 109 VK2AGH 55





Amendment: VK2APK 82 194 New Members: 91 104 VK2HO VK4WO

Correspondence

Any opinion expressed under this heading is the ndividual opinion of the writer and does not necessarily coincide with that of the publishers.

YOUTH RADIO SCHEME

Editor "A.R.," Dear Sir,

As the originator of the Youth Radio Scheme
I should be grateful if you could afford me
the opportunity to reply to the opinions expressed by Al Rechner, VKSZCR, in September
issue.

First, it is pleasing to find that someone is sufficiently interested and concerned about sufficiently interested and concerned about ing their stitention from education by instituting a Radio Club system in secondary schools. It is gratifying, also, to note that you correspondent is sufficiently open-minded to the property of the proterior of the property of the property of the proterior of the property of the property of the proterior of the property of the property of the proterior of the property of the property of the proterior of the property of the property of the proterior of the property of the property of the proterior of the property of the property of the proterior of the property of the property of the proterior of the property of the property of the proterior of the property of the property of the property of the proterior of the property of the property of the proterior of the property of the property of the proterior of the property of the property of the proterior of the property of the property of the proterior of the property of the property of the proterior of the property of the property of the proterior of the property of the property of the proterior of the property of the proterior of the property of the property of the proterior of the property of the property of the proterior of the property of the property of the proterior of the property of the property of the proterior of the property of the property of the proterior of the property of the property of the proterior of the protection of the protection of the proterior of the protection of the protection of the proterior of the protection of the protection of the protection of the proterior of the protection of the protection

If we examine Al's letter, it is obvious that he has made a strong point in stressing the region of the stressing the strength of the stressing the region people can cope with the rapid changes in our modern society. As a teacher of over thirty years' experience I deplore the encroachment of tawdry, trivial and often degrading media which beset the younger generation to-

S.S.B. CRYSTALS

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school bedby club.

Al admits that certain hosedmasters admit and a consideration of Radio Club members, but derries hosedmasters admit authoritative quinton on the ground flust in authoritative quinton on the ground flust properties of the second properties of the second flust properties of the proper

Scheme.

Far from boiling a rival and a detriment to provide the control of the c

Science Department. You clish member, sitempted the Department of the Department of

teachers and the great majority of Club Leaders belongs to this profession. Also, both New South Wales and Victorian Education Departments of the Albert Schools, and Clubs in Departments Schools, and, I can assure you, this permission would not be given without careful assessment of the value of such a move.

or the value of tach's amove.

One of the important functions of our Youth
Badde Clubs is to provide vecational guidance
to the provide provide the provide provide and the provide controls. With interested teachers a Club Leddcon be directed into accupations where they
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in hobby Radio to the stage where their

I should like to quote from an address presented to the Institution of Radio Engineers presented to the Institution of Radio Engineers (I red of the I red of the

couragement we can give them in this direction. An amother of the Wireless Institute we asked to the control of the Wireless Institute we alread by fordering the Youth Radio Roberts Votal Radio Roberts of the Wireless Institute of the Wireless Institut

—R. C. Black (VK2YA), Supervisor, Youth Radio Scheme, N.S.W. Div., Federal Co-Ordinator, Youth Radio Scheme.

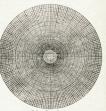


GRAPH PAPERS

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Polar Co-ordinate.

50 - 144 - 420 - 576 - 1296 Mc Sub Editor: LEN POYNTER, VK3ZGP.

14 Esther Court, Fawkner, N.15, Victoria ADDRESS CORRESPONDENCE FOR THIS PAGE DIRECT TO THE SUB EDITOR

Prom. ZL comes news of an effect to work centry in Melbourn and dispused the matter centry in Melbourn and dispused the matter matter than the matter of the property of the p

enything please let me know and I will publicate their effort ex-commercial gear of the mobile variety each State will keep in mind the use of \$1.032 Me. here in VK3 as a 8 ms. time to use the state of the state will keep in mind the use of \$1.032 Me. here in VK3 as a 1 ms. time to use same. The net is growing slowly and will move quite rapidly during the next and will move quite rapidly during the next will be used to be supported by the state of the stat

If you've visiting Methourne with these mobile A must list of 1 come across recently, was a series in the U.S. are available here in V.K. across the common series in the U.S. are available here in V.K. across a series in the U.S. are available here in V.K. across a common series of the common tensor of the of

NEW SOUTH WALES.

We received seen news from Mac 22240, the last nodes, so here it is now. "The Me South of the last nodes, so here it is now. "The Me South of the last nodes, so here it is now." The Me South of the last nodes, so here it is now." The Me South of the last nodes is not last nodes in the nodes in the last nodes in the n

5." Thanks for the news Mac. Latest from Sydney Suburbla is the news that Peter 2ZPB has graduated (?) to Rag-chewers Anonymous with the receipt of his new call sign, 2AXJ. Len also turned the trick at the same exam,, but hasn't received his new call at the time of writing.

his new call at the time of writing.

Before we go any further, we'll just refresh
your memories with the agends of coming
events, and keep them in mind. The Nov.
for 432 Mc, and the Nov. Fox Hunt will be
on the 27th, starting at 7th Rode, with
Horrie 2HL as the Fox. Dec. 14 is the Xmas
you know where. A Xmas Scramble will be
held on Dec. 22, 50 mark your calendar.
Winner of the Sept. Fox Hunt, run by 2AWZ.

2ANF, was Dave 2ZVW, followed by Tim 2ZTM for second place. Since this will be my last set of notes I would suggest that any news you care to forward, be sent to Dave 2AWZ, the V.h.f. Group Secretary, who will forward them to the right man. 73, 2ZBL. VICTORIA

NECTORA

Jack 277-6 and Montrole is building up a beam
from his location. Rase 257-6 is building up a
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from his location. Rase 257-6 is building up
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QUEENSLAND

QUENNELAND

The Visit meeting was held on Friday, 20th
The Visit meeting was held on Friday, 20th
Interest was shown in a frankferding commonator to a few parts of the Common of the Visit of the Vis rarely 4WD, 4EZ and 4HC.

Latest acquirement by the multitude is extact leve-way units. About six of these units fature mobilists 4EEP has his unit converted and is mobiling with great speed around Brishane. It seems hard to believe what that 3w transferer has done. With all the table of the second service of the second service when the second secon

SOUTH AUSTRALIA

SOUTH AUSTRALIA

39 Mc.: The only opening on 50 Mc. during
39 Mc.: The only opening on 50 Mc. during
2022/14 in the Simpson Beert, close to the
2022/14 in the Simpson Beert Simps Victorian stations worked were 3A1N, 3 3CI and 3AGV.

Whilst the VK5 beacon station was resible for the opening being noticed in first instance, the beacon proved somethin

a difficulty because Adelaide stations could not hear the VK3 stations owing to interfer-ence from the beacon. The beacon was sub-sequently closed down for the remainder of the opening, whereupon the QSOs came thick and

fast. 432 Mc.: This band is moving slowly, how-ever if the movement is maintained we should have several stations on by the New Year. Geoff 5ZGF, Cor 8ZKC can't make up his mind whether to use a 4180 or a 4174 in his 70 Cm. converter. (What a dilemma!) Brian 57K is settling for 6CWs in his. 73, 5ZCS. WESTERN AUSTRALIA

WESTERN ADSTRAIN.
The level of setting on the v.M. bands in The level of setting on the v.M. bands in the property of the prop

TABMANIA

89 Mc.; Nolling out of the ordinary on this
1909 hours each night.
1919 hours eac

PAPUA

56 Me.: No signals heard on this band during the month, despite a close watch for the first sign of the summer DX season. 144 Me.: No activities on this band during the month.

Roy 9AU has gone and should be sporting a VK2 call from the Bega area in the near future. Many thanks for everything, Roy, we hope to hear and work you in the coming season. 73, 82BV.

GOING S.S.B.?

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FEDERAL AND DIVISIONAL MONTHLY NEWS REPORTS

(SEND CORRESPONDENCE DIRECT TO DIVISIONAL REPORTER NAMED AT PARA, END)

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FEDERAL QSL BUREAU

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from the Society, P.O. Box 807. Colombo, The new Gal. Bureau address for KGG is an approximate the society of t

- - -Ray Jones, VK3RJ, Manager,

FEDERAL AWARDS V.H.F. AWARDS V.h.f. Awards have recently been issued as

D.X.C.C.-MALAYSIA As from 16,9/63 the separate listings of Singa-pore (VSI), Sarawak (VS4), British North Barnec (ZC5) and Malaya (9M2) are cancelled and the following two new and separate list-ings will be substituted:

ings will be substituted:
VSI Singapore and 9M2 Malaya.
VS4 Sarawak and ZC3 Sabah (formerly Brit-stand of the Standard of the Standard of the deleted listings vide Rule 2:2

W.A.V.K.C.A. Twenty-one awards have been made this -A. Kissick, VK3KB, Manager.

- SILENT KEY -

It is with deep regret that we record the passing of:-

VK2FX-Frank Cross. VK2AJZ-Harry Solomon.

NEW SOUTH WALES

Very little to report this month chaps. The monthly general meeting was hald in Niceless Institute Centre on Friday, 23rd August, and a very interested audience was given quite a deal to think over, following Vol's (2VO) lecture on Communication Logic. The centre of Communication Logic. The chapter of the communication Logic. The chapter of the communication of th

Since last month's notes, the R.D. Contest has come and gone. We, in VK2 trust that has come and gone. We, in VK2 trust that the flogs in order for New South Wales to at least be in the running. This Contest was very well patronised, and it was very pleasing to hear so many of the "not-often-on-the-air" stations in three pitchings.

By the time these notes are published, the Space. From all indications this very worth while annual week-end of activity will also be participated in by a goodly number of

As mentioned in the opening paragraph, news is scarce here at the moment, so I will not try and pad things out. See you next month, 73, 25W.

HUNTER BRANCH

This month's noise concern the most important and the control of t

receiver.

On Saturday evening the annual Dinner of the Branch of building the best of the property of the Branch of the Branch

future uses of transitions. In the control of the Sanday, the Cut dawned wet and noted and satisfacts would be washed out. However, as the conditions for remember harmonic Politic was feel as the conditions for remember harmonic Politic was feel as the page for our periodic. The seems at Mermonic Politic was feel as the page for our periodic. The state event as all the page of our periodic, The state event as all the page of our periodic. The state of the page of the page of the control of the state of the page of th hours was allowed the tx's were found by Stuart and Gordon.

Stuart and Gordon.

As far as local news this month is concerned, most of the boys have been preparing for the most of the boys have been preparing for the present of the present as low which will be considered to the Convention and it is expected that he of the Convention and it is expected that he of the Convention and it is expected that he of the Convention and it is expected that he of the Convention and it is expected that he will be considered to the convention and it is expected that he convention and the convent

Branch members were greatly shocked to hear of the sudden death of Frank Cross, VK-ZFX, during the month. Frank had become one of Newcastle's best known Amateurs, hav-ing been first licenced in 1829. In later years he owned a radio business in Mayfield. The Branch extends profound sympathy to his

widow. The date of the November meeting which the month has been changed. Bob 20A is to the month, has been changed. Bob 20A is to the month, has been changed. Bob 20A is to the month of the month has been changed. Bob 20A is to the month of the month

VICTORIA WESTERN ZONE

The GIVENTERN ZONE

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and Wilson 3AFU.

On the suggestion of 3AAQ it was decided to streamline our zone hook-ups on 80 mx on the streamline our zone hook-ups on 80 mx on the streamline out zone hook-ups on 80 mx on the streamline s

After the meeting the roup proceeded to an Angle After the meeting the roup proceeded to Ballarst and our thanks go to the staff of both stations who spared no effort in showing the group the entire set-up from start to finish and an imprection of new equipment, followed by a short showing of films by 3ATR on a recent trip to Tabiti.

Wireless Institute of Australia

Victorian Division

A.O.C.P. CLASS

commences

MONDAY, 10th FEB., 1964 Theory is held on Monday

evenings, and Morse and Regulations on Thursday evenings from 8 to 10 p.m.

Persons desirous of being en-rolled should communicate with-Secretary W.I.A., Victorian Div-ision, P.O. Box 36, East Melbourne (Phone: 41-3535, 10 a.m. to 3 p.m.), or the Class Manager on either of the above evenings.

MIDLAND ZONE

MIDLAND ZONE

Activities for the month of Sept. have subsided somewhat, both from my own activities salely I had to make an urgent trip to VR4 early in the month and was off the air for a while. This, of course heeves more view, which are confined to operations on the 20 mx band and the building of s.b. equipment. The 3MO, with Ian putting in a hefty signal here on i Mc. 73, MD.

seoficial and the second secon MOORABBIN AND DISTRICT RADIO CLUB he tapped.

Hear that Bob 3NZ is now allowed up and about. We all wish you a speedy recovery, Bob, and back to using your f.b. s.s.b. gear. Which reminds me, we had an interesting discussion night on s.s.b. and its construction, this month led by Bill 3JE 73, ARD.

QUEENSLAND

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who should be prepared for the current During the mention we genhered our "by Dring the members are in the Branch clubs of the new members are in the Branch clubs of the current proof before the branch of the current proof before the branch of the current proof before the current proof before the current proof before the current of th Ross 4RO is still getting careful the any way, via the services of a height pirate. Some are walking Ross - Serioust brough, such things make one wonder about the mentality of the call sign like that, Ted 4E1 is busy on a rx to end all rz'r; a Recal affair. Let's know how it perform reacher at the result of the call sign like that, Ted 4E2 is busy on a rx to end all rz'r; a Recal affair. Let's know how it perform reacher stations. To see the results are the results and the results are the results and have been hearing the northern seatter stations. Tx, 42GOM.

WIDE BAY AND BURNETT BRANCH Jimmy 4HZ left home a few weeks ago (now don't get me wrong, he took his XYL Nell with him) and headed north to see how the other fellows lived, worked and played. He
conditioned the fellows lived, worked and played. He
(Gracemere), Claude 4UX (Ayr), Charlie 4BQ
(Gracemere), Claude 4UX (Ayr), Charlie 4BQ
(Gracemere), Claude 4UX (Ayr), Charlie 4BQ
(Gracemere), Charlie

or over in this shrinking world.

The Bundabers boys like to do the difficult first, the impossible will come a little later, different the impossible will come a little later, disturbing the teher in the 2 m region, and it is reported that Les 4XJ in one attempt between the comparison of the proposed property of the comparison of the certificate for 2 mx there's a up 101 Me re-end of it.

Frank 4PN tells of the fellow who con-structed his t.v. antenna by welding empty beer containers together. Just as well it was not his car radio aerial or he would have been booked for being under the influence. Deen Booked for being under the innuence.

The boys of the Branch met in Maryborough last month to have a draw for some disposals gear, and some went home happy, others a little disappointed. Ah well, it may not be good for us if we got all we wanted in this like, although it is very nice if you can manage it.

Met Bert Ward, who is ex-G3WD, and who brought his 160 mx gear out with him and hopes to be using a VK4 call soon, so look

e you next month, 73, Fred Cox.

CENTRAL QUEENSLAND BRANCH CENTRAL QUEENSLAND BRANCH CASTON TO THE ACT OF THE ACT Nes a lime—he'd sure appreciate it.
Lance 42A.Z. has a 9 Mc, plassing s.sh. rig
on 144 Mc, all home-brew, and working £b.;
the linear should soon be completed using a
one of the linear should soon be completed using a
papear to have looted four continents for
sulutrious gear. Riley 48E has a new "Pressulutrious gear. Riley 48E (42CK) has the usual pile of unfinished pro-jects including a new s.b. tuneable l.f. rx (nearly finished) and 59 Mc. phasing, printed circuit, all transistor exciter, which appears very promising. If I can get the bugs out of this, will probably knock out an article on same. The aim is 150w. p.p. s.s.b. on 6 in. 1% cubic feet including p.

TOWNSVILLE AND DISTRICT

ATONNAVILLE AND DISTRICT
Arbury SEE deeped in for a brief talk on Arbury SEE deeped in for a brief talk on the control of the seed of the have heard nothing in the openings.

Alan 4PS is busy overhauling the gear as he expects an extra crowd of Scouts on Jamboree week-end. Another welcome visitor turned up today in the person of Frank 8AE, who has finished at Alice Springs and is touring round looking for a nice place to settle in; maybe enjoy our climate. 73, Bob 4RV.

SOUTH AUSTRALIA The monthly

The monthly general meeting of the VK5 Division was held as around in the clubrooms to a slightly below the signature of the

was bandled in turn by Gary 20%, Al 82CR.
Al then stepped up and talked on serials and
Al then stepped up and talked on serials and
excellenged on transmitters. All, not to be cutdone,
then took up the matter of receivers, and to
no test equipment for the band. In this way
entirety, sulbough all of the lecturers stressed
the subject if time had permitted. Judging
by the rapt attention of the audience throughserious through the control of the control of the concountry of the control of the control of the concountry of the control of the control of the concountry of the control of the control of the concountry of the control of the concountry of the con
tent of the con
te roused in the band. The V.n.i. Group is to congratulated on their efforts and also as he choice of their speakers. Among the visitors were Lindsay 20N, Eric 3ANQ and Brian 5ZFT. We thank them for their company and hope to see them again

SANG and brian SZFT. We thank them for their company and hope to see them again Gerden SXI has just survived back in VXC of the state of the state of the state of the VXI hardway 500 at the meeting. It appears with Linday 500 at the meeting, it appears attending on eye dectors congress for a fort-st the state of the hose over there, he let slip that he had been over there, he let slip that he had been over there, he let slip that he had been over the state of the he says the state to all the states and the head of the state of the state of the head of the state of the state of the had been state of the state of the head of the state of the state of the head of the state of the state of state of the state of the state of the state of state of the state of the state of the state of state of the state of the state of the state of state of the s

of school as to who made up the bulk of the total of years.
Received a letter from Fred, the father of the father this is being read that all is well again.

Talking of accidents, Jack SLR was mixed up in a smash over the week-end. He was crossing the South Road at about midnight and a motor blite ran into him. Jack's wife was badly knocked about and admitted to hospital with a compound fracture of the ankle, but Jack came out of it unmarked. anxie, but Jack came out of it unmarked.

The above two paragraphs brings to mind
member of Council, a former reader in anatomy
at the University of Adelaide, and now professor of anatomy and physiology at the UniCharles Judon Herrick award for meritorious
contributions to comparative neurology. Congratulations are the order of the day. gratulations are the order of the day.

Noticed that Harry Gillard passed away this
month. He will be better remembered for his
photographic ability and knowledge, although
he was keen on Radio and attended many
meetings of the Division back a few years ago.
Our sympathy is extended to his wife Elicen
and also to Roger and Joyleen.

offerning of the Division beets, a few years also and also to Ropes and Soyleen. WXI will be an added to the second of the secon

correspond by the carry stations calling two has not made and the control of the

WESTERN AUSTRALIA

Vic. 6VK has got the bugs out of the 6DQS on s.b. Vic found that to use it as a linear ms. it had to be neutralised. Incidentally, Vic also mentioned that he had found the connections on the modulation transformer for incorrect. Apparently a manufacturing , which after correction, gave reports of broadcast quality.

Repairs to Receivers, Transmitters; Construction and Testing; T.V. Align-ment; Low Noise Xtal Conv., any fre-quency, £18/10/0 plus tax. ECCLESTON ELECTRONICS 146a Cotham Road, Kew. Vic. WY 3777.

Have on hand a further report from 67L/
67K combination. Liste in that a low have within all round.

18 months of the combination of the combinati

the Geraldon boys to show the public wrat a Ham does.

Although people like Les Wu, and Asia 64a.

I would be the control of the control of the Cedire 62b. who only recently got his full ticket, is mobile a.m. on 29 and 49 mx. Cedire has a table-loop for all blacks, a home as well.

Bob is on the way with his Morse now, but I understand the Wireless Blot pold a visit understand the Wireless Blot pold a visit liable to slow Bob up. Congrats. all round anyway.

inishe to slew Bob up. Congrats all round. All visities who have been in Jim 6RUV shack will know there is very little wall space to the control of the cont

TASMANIA

with our usual serbs, In TZZ, still out of for the next couple of months. Firstly, don't reger the limited in Se held to find and to for the next couple of months. Firstly, don't reger the limited in Se held to find and to find the limited in the am assured that it is not the usual vox system. VIZBEIL from London, Ordario, is teaching Welcome to Taule and bone your stay is a severe stay to the contractive to

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traction of the co NORTH-WEST ZONE sick on the Sunday round-up when conditions are bad. ZAH was heard in Launceston from Kevin or 2 mx. Believe this is just about a record from these places. Meetings have been well attended lately, and another pleasing note is that our finances are still in a healthy state. Hamfest in November, so roll up all who can. See you there, 73, 72BH.

HAMADS

Minimum 5/-, for thirty words. Extra words, 2d, each.

Advertisements under this heading will only be accepted from Institute Members who desire to dispose of equipment which is their own personal transfer of the process of the executed at P.O. dispose of equipment which is their own per-sonal property. Cepy must be received at P.O. Bez 85, East Melbourne, C.Z. Vie., by 8th of the month, and remittance should accompany the advertisement. Call signs are now permitted in Hamadis. Dealers' advertisements not ac-cepted in this column.

OR SALE: Command Tx 3-4 Mc. with crystal, £7. Auto-transformer 3 kw. 230-110v., £12/10/0. 100-1,000 Kc. Crystal, A.W.A. type R583B, £5. Pi-Coupler five-band, 500w, £2. Driver Transformer 6V6 to AB2 807s, £2/10/0. Wally Middleton, VK3IT, Phone Croy-don 3-1839; 22 Belmont Road, Croydon,

OR SALE: 40 mx 15w. a.m. Mobile Station, tx/convtr./mic., BC453 i.f., remote tuning cond., 12v. d.c.-d.c. convtr., c/l. whip and car mount, etc. £55 complete or may separate. Further de-tails on request. VK3UJ, A. Roudie, Croydon Way, Croydon, Vic. Ph. 3-3307.

GELOSO Tx 222, £85. AKA1 Tape Recorder, 2 speed, 2 track, Model 903, has 2 microphone channels, as new, £90. T. E. Straughair, 23 Tris-tania St., East Doncaster, Vic.

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